

## Press Information

# Hilary Paynter

## Age of Enlightenment

**A new touring exhibition (see dates below) of wood engravings based on a refreshing view of age and ageing**

A striking new body of wood engraving work by Hilary Paynter specifically commissioned by **Devon Guild of Craftsmen** for this project on the subject of ageing has been informed by dialogue, interaction and workshops run through *Daisi\** with inter-generational groups

The exhibition includes work created by the participating groups which express the conversations that have taken place during the making. During the tour, talks and printmaking workshops will enable the public to further engage with the theme and printmaking processes.

The exhibition also features work by printmaker, film-maker and photographer [Leonie Bradley](#).

[Hilary Paynter](#) (RE FRSA) is a long-time Devon Guild Member and renowned wood engraver. Through her involvement with the Society of Wood Engravers, she has made a significant contribution to the revival of interest in this exacting medium. Hilary studied sculpture and engraving at Portsmouth College of Art and combined a career in teaching and later as an Educational Psychologist, with intense and prolific wood engraving, Hilary is now a full-time artist. Her works in wood are held in many public collections including the V&A, the Ashmolean and the Fitzwilliam. Her work has featured in international print exhibitions in the Americas, the USSR, Australia, Sweden and Switzerland and in autumn 2014 she has a solo show of new work at the Framers Gallery, London.

Her subject matter ranges through dramatic landscapes to domestic observations or acute socio-political comment. Through this commission she will share her ideas and process with others across the generations. Hilary's teaching background and interest in psychology uniquely positions her to respond to the brief and explore the theme of 'ageing, as enlightenment'. Her method of relief printing is very accessible, even for those without a press, offering a directness and simplicity ideal for printmakers of all levels.

### Touring

**Devon Guild of Craftsmen, Bovey Tracey TQ13 9AF 6 May - 27 June**

**Royal Devon & Exeter Hospital, Exeter EX2 DW 2 - 31 July**

**White Moose Gallery, Barnstaple EX32 8HX 5 August - 15 September**

**Ageing Well Festival, Paignton Library, Torbay TQ4 5AG 20 September - 22 October**

**Dorset County Hospital, Dorchester DT1 2JY 5 November 2016 - 7 January 2017**

**Royal United Hospitals, Bath, BA1 3NG 19 January - 28 April 2017**

See [www.crafts.org.uk](http://www.crafts.org.uk) for full touring details



**This project, run by Devon Guild of Craftsmen and Daisi, has been funded by The Baring Foundation and Arts Council England.**

### Devon Guild of Craftsmen

Based in Bovey Tracey the Devon Guild is the most popular contemporary crafts venue and charity in the South West (100,000+ visitors annually) and is the hub of local and creative communities. With a reputation and influence that extends nationally, the exhibitions and events are fun, free, open to all, inclusive and inspiring. They run an acclaimed educational outreach programme to schools and communities.

At Riverside Mill there are two galleries with an exciting annual programme, constantly changing displays and showcases in our shop and a lively, friendly café with a rooftop terrace, alongside the River Bovey.

The Devon Guild tours exhibitions and is involved in two popular annual festivals that have helped put Bovey Tracey on the map... **The Contemporary Craft Festival** in June and the **Nourish Festival** in September combining food, music and craft. [www.crafts.org.uk](http://www.crafts.org.uk)

### The Baring Foundation

This new body of work created by Hilary Paynter is part of [The Baring Foundation's](#) "**Late Style**" **Artists Commission Series**. **The Baring Foundation** has pioneered support for a wide range of arts programmes supporting older people to enjoy and take part in the arts. This series supports leading professional artists, all of whom are over 70, to bring their original and exceptional artistic craft and insights to the theme of "Age". Eleven new works will reach a variety of spaces and audiences, between 2015 – 2017. Artists include leaders in the fields of Carnival Arts, Dance and Choreography, Digital Arts, Sculpture, Wood Carving, Musical Composition, Theatre and Poetry.



\*[Daisi](#)'s vision is for artistic and cultural experience to be at the heart of young people's lives and learning. Daisi's mission is to work in partnership with artists and educators to enable arts and culture to enrich and inspire the lives, learning and futures of children and young people in our region.

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[Image] 'Mad Dog' by Hilary Paynter



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