

2009 ARCHIVE OF EXHIBITIONS



9 May - 21 June 2009

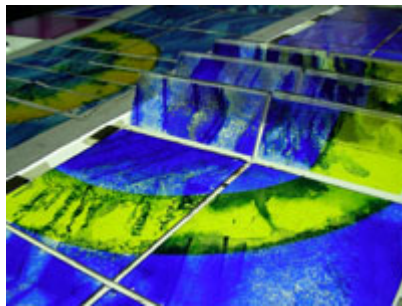
Interpretations of the word by makers of national and international importance

In celebration of the simplest, most pleasurable everyday experiences, CUP is a look into how this little word can be interpreted in many ways, and in many different materials. Makers of national and international importance have been encouraged to work outside their normal boundaries to produce work of all mediums, in 2 and 3D, both functional and non-functional.

Members exhibiting: Tim Andrews, Amanda Popham, Liz Clay, Merlyn Chesterman, Caroline Sharp, Janine Partington, Philippa de Burlet, Taja, Elizabeth Raeburn, Syann van Niftrik, Sarah Cant and Sasha Wardell.

Other selected exhibitors: Daniel Allen, Peter Archer, Duncan Ayscough, Heather Belcher, Sue Binns, Matthew Blakely, Janet Bolton, Dylan Bowen, Lucy Casson Bruce Chivers, Claire Curneen, Lowri Davies Carys Davies, Kevin de Choisy, Jack Doherty, Karin Eriksson, Ann Catrin Evans, Lizzie Farey, Virginia Graham, Teresa Green, Morgen Hall, Lisa Hammond, Rachel Holian, Maggie Hollingworth, Buddug Humphreys, Hannah James, Chris Keenan, Sun Kim, Cathy Miles, Maria Morris, Cleo Mussi, Elspeth Owen, Pamela Rawnsley, Hanne Rysgaard, Helaina Sharple, Julian Stair, Caroline Taylor, Matthew Tomalin, Ruthanne Tudball, Elizabeth Turrell, Jessica Turrell, Andrea Walsh, Angela Wickenden, Andrew Wicks, Gemma Wightman, Conor Wilson and Paul Young.

Associated talk by ceramicist Julian Stair 15 June 6.30 pm.



RE-ROUTE

14 March – 26 April 2009

Celebrating makers' creative journeys as part of The Contemporary Craft Fellowship Scheme

The Contemporary Craft Fellowship Scheme is a pilot project supporting mid-career makers of contemporary craft in the South West. It has awarded five development bursaries to be spent over a year long period. This exhibition celebrates these makers' journeys. Each Fellow has embarked upon this project with a desire to try something new, to research new ways of working or to just take time out from the pressures of their businesses and of continued creativity. The exhibition will show experimental and finished work alongside documentation in various media from personal diaries to film.

Exhibiting Fellows: Fabrizia Bazzo (Architectural Glass), Jenny Beavan (Ceramics), Katie Bunnell & Jessie Higginson aka HIGG&BUNN (Ceramics) and Fionna Hesketh (Jewellery).



GET FRESH

17 January - 1 March 2009

Celebrating the work of emerging designer-makers from the South West

This, the fourth biennial Get Fresh exhibition, is again supporting, encouraging and promoting the work of emerging designer-makers from across the South West. Contemporary craft of the highest standard of workmanship and design are showcased in the gallery.

Work was selected from an open submission by Tim Bolton (Academic Director of Higher Education, Plymouth College of Art & Design) and Saffron Wynne (Exhibitions Officer, Devon

Guild of Craftsmen).

This biennial exhibition is open to designer-makers who are living and working in the South West and are either recent graduates or newly self-taught. The selected exhibitors are chosen for their innovative, imaginative work and their sensitive use of materials.

Exhibitors: Mark Baddon, Hans Borgonjon, Anne Claxton, Richard Fairbrother, Cathy Freeman, Linda Gates, Charlotte Rose Harris, Heidi Hinder, Ekta Kaul, Claire Loder, Leah Miles, Emma Molony, Alison Needler, Caroline Parrott, Beatrice Reseigh, Kate Robinson, Anne Selby and Christopher Brenton West.



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