

ARCHIVE OF EXHIBITIONS, MAY 2012 – FEBRUARY 2011



Image: 'Cocktail' by Ashley Buttle

Get Fresh

Saturday 15 January - Sunday 27 February 2011

Selected by Tavs Jorgensen, (Royal College of Art and University College Falmouth) a group of the freshest, most exciting emerging makers have been chosen to take part in the Guild's biennial exhibition aimed at highlighting the best that the South West region has to offer. This is a chance to see new interventions in print, wood, textiles, glass, ceramics, jewellery and resin.

Exhibitors: Claire Bevan, Ashley Buttle, Laura Carnell, Michael Charlton, Sally Collins, Grace de Berker, Lucy Foakes, Anna Glasbrook, Zoë Howarth, Hannah Morrison, James Otter, Natasha Parson, Janey Pointing, Anita Reynolds, Savannah Theis, Nicole Ullrich and Zöe Watts.



13 Nov - 3 Jan 2011

Visit, browse and buy – the Guild's annual Christmas exhibition shows the best contemporary craftwork by regional and nationally acclaimed designer-makers.

A popular exhibition of hand-made designs perfect for seasonal gifts. Alix Swan's mini paper sculptures, colourful jewellery by Rachel McKnight, Charlotte Hupfield's domestic ceramics and gorgeous shoulder bags from Hamble and Jemima are among many other innovative design ideas by selected makers. Whether home design, jewellery, wearable or functional items each has individual form, surface treatments and colours personal to the maker.

Images: Mirka Golden-Hann (ceramics); Charlotte Hupfield (ceramics)



John Makepeace
*Enriching the Language
of Furniture*

18 Sept - 29 Oct 2010

A major touring exhibition of outstanding furniture by the pioneering maker and designer. Major works covering 50 years at the forefront of British design have been borrowed from national (V&A, *The National Museum of Wales*) and private collections, some not

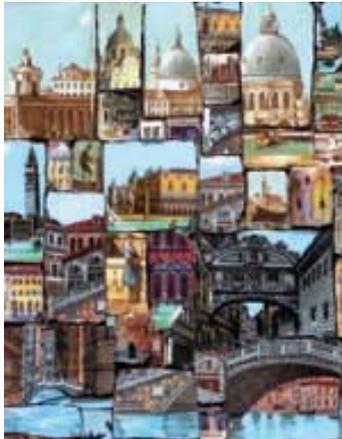
previously seen by the public. Other key pieces are 'Ripple' - a chest with wave forms carved into the surface of oak trees originally planted in 1740 and harvested in 1980. The 'Phoenix' chair combines indigenous holly, oak and burr elm evoking nature's capacity for renewal. More recently ten 'Elliptical' tables have been created out of one elm tree and three benches made from the creamy white wood of a single sycamore. 'Zebras' (image, top left) are also one of the newly commissioned works, available to buy. *The show is now touring leading venues in England and Scotland including Somerset House in London.*

COMPETITION WINNER: Cork chair by Jonathan (Topsham)

Image: 'Zebras' cabinets, John Makepeace



This exhibition has been generously sponsored by the local branch of Charles Stanley, independent stockbrokers and investment advisors based in Exeter.



Summer Exhibition

3 July – 5 September 2010

This popular annual exhibition fosters the creativity of our Members and acts as an inspiration to emerging makers - confirming the South West as a centre of excellence for craftmaking. The exhibition showcases the best new work coming out of workshops and studios across our membership and the region.

Image: Jude Freeman, mosaic



Collection

Saturday 8 May - Sunday 20 June 2010

As its name suggests, 'Collection' displays work by the region's most exceptional craft makers. Seen as the 'best in the West' their talent and passion for crafts should inspire everyone who sees this new work.

All the hand-made objects in 'Collection' are for sale and will present questions about how buyers evaluate art and what makes an object collectable or 'special' to the viewer.

Exhibitors: Tim Andrews, Svend Bayer, Dail Behennah, Matthew Burt, Jilly Edwards, Malcom Martin & Gaynor

Dowling, Eleanor Glover, Matthew Harris, Peter Randall-Page, Syann Van-Niftrik and Rachael Woodman.

Image: Rachael Woodman, glass