



Katie Robinson

Katie is a Devon-based Designer Maker with a First Class degree in Contemporary Craft. She specialises in functional interior & exterior accessories with a twist, exploring form, function & individuality within her work. Her current collection, Out of Context, is a bespoke, sustainable range of light installations handcrafted from deconstructed baked bean cans.

Heather Scott

Heather designs and makes furniture and homewares in wood and steel, from her workshop in Cornwall.



From joinery to welding, she combines materials with strong architectural forms and striking design elements. She's inspired by the simplicity and elegance in Japanese and Scandinavian design. It's all in the detail; the craftsmanship; the honesty.

Stacey West

Stacey's award-winning contemporary jewellery is directly influenced by the artistry of the raw organic Cornish coastline and countryside, but is also informed by the variety of material the environment presents. Her latest collection encourages the wearer to interact with movable interlocking parts that resemble stratified coastal rock formations.



Get Fresh

Emerging designer-makers from the South West

The South West is regarded as having one of the largest and most thriving craft and design communities in the UK, home to many highly acclaimed practitioners, galleries, organisations and higher education institutions. Devon Guild of Craftsmen plays a major role supporting this industry and the Get Fresh exhibition is a key event to celebrate the practices of the region's graduate and early career makers.

A large number of applications were received this year with a high quality of work which made it a difficult selection process! It's great to see fresh contemporary work from makers early in their practice and to celebrate the breadth of skills and disciplines that reflect this exciting time. It was a privilege to be asked to select for this year's show.

Laura Wasley

Contemporary Craft Programme Leader
Plymouth College of Art



Riverside Gallery **Spotlight**

New work from a selection of Associate Members
Friday 20 January - Sunday 26 February

Devon Guild of Craftsmen has a strong Associate Membership representing all craft practices. This biennial exhibition, coinciding with Get Fresh, is an opportunity for Associates to showcase work which will demonstrate scale, innovation and vibrancy.

Exhibitors: Jenny Ayrton (glass), Alex McCarthy (ceramics), Angie Parker (textiles), Taz Pollard (ceramics) and Ambrose Vevers (furniture).

Devon Guild of Craftsmen
Riverside Mill · Bovey Tracey · Devon TQ13 9AF
Open 7 days a week 10am to 5.30pm
The Terrace café closes at 5pm between November and February
Tel: 01626 832223 email: devonguild@crafts.org.uk
www.crafts.org.uk

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Devon Guild of Craftsmen

Get Fresh

Showcasing
the work of
emerging
designer-
makers
from the
South West



Saturday 14 January – Sunday 5 March

Luke Axworthy

Luke is an award-winning Devon-based metalsmith, creating unique desirable objects that blend his love of nature, narrative and humour. His work combines traditional metal-working techniques with cutting-edge technologies, fusing recycled materials and precious metals together in exciting new ways.



Jo Baker

Jo is a Devon-based artist who specialises in the historic technique of Paté de Verre. She will be returning to Plymouth College of Art to study for her Masters in Contemporary Craft. There Jo will continue to explore the fragility of nature combined with Paté de Verre and casting.

Mark Cullen

Mark weaves original and colourful rugs. He hand-dyes woollen yarns using a wide variety of natural materials. He has built a loom modification that allows him to create intricate designs. Each rug is a unique composition inspired by his vision of the natural world.



Sarah Duncan

Sarah is an artist printmaker. She seeks beauty in the realms of science, astronomy, and

microscopy. Optical technology and scientific research allow us to glimpse the unseeable; Sarah's work reflects on these technological revelations, and tries to grasp what would be unknowable without them.



Tom Gyr

Tom, from Tom's Studio, is a Dorset-based designer-maker with a commitment to making the tools, that creatives use every day, as inspiring and dependably long-lasting as possible. Using local materials where possible, Tom lovingly hand-makes all of his products on his 1960s Myford lathe.

Sarah Hitchens

Sarah's primitive forms are torn from slabs of coarse, black clay: rough-edged, textured and purposely imperfect. Glazes and slips enhance the rawness of the surfaces. In her work she seeks to unearth an authentic, imperfect beauty whilst eliciting an intimacy that comes from a subtle evocation of the human form.

Carey Ellis

Carey has gained a post-graduate MA in Fashion Textiles from Central Saint Martins and a BA in Textile Design from Chelsea College of Art and Design, where she specialised in traditional screen-print. Carey is currently a full time lecturer on the BA Textiles course at The Arts University Bournemouth, where she has been able to broaden her skillset to include digital embroidery. Prior to teaching, Carey worked for Eley Kishimoto and as a freelance print designer in London.



Emma Finch

Emma's colourful painted and printed ceramics revel in rich tactile qualities. She currently balances her creative making with freelance work as a mentor for BAMA students in Bath and London, as an art tutor at the Queen's Gallery, London and as a specialist tutor in ceramics and print at BA and post-graduate level.



Carol Hunt

Carol recently graduated with Distinction in her MA in Jewellery at the CASS, London Metropolitan University. Her work explores narrative and memory to comment on life in an abstract manner using line, form and contrasts. Carol aims to create jewellery that the wearer will find their own story in.



Claire Read

Little Burrow Designs is the whimsical repurposed sculptural world of mixed media artist Claire Read. Each piece, or "storybox", is created by reworking vintage or antique objects, often with a combination of vintage textiles and evocative text. Claire is completely self-taught and has a BA (Hons) in Architecture from Plymouth University.



Marieke Ringle

The different ways in which humans relate to animals are of particular interest to Marieke and it is these relationships that she seeks to make apparent. Encasing her animal subject in a thin box made of clay, almost like a manufactured cardboard box, she subtly suggests a human association.



Fern Robinson

Fern is fascinated with a human's temptation to touch and play; therefore, tactile urge plays an integral role within her jewellery, if not with interactive elements then with contrasting material qualities. The outcomes are vivid, fun, mixed-media structures that enhance the role of the wearer to become an active participant.

