

ARCHIVE OF EXHIBITIONS, MARCH 2011 – JANUARY 2012



Image: Michelle Arieu, porcelain surface.

MAKE

CONTEMPORARY CRAFTS FOR CHRISTMAS

Saturday 12 November – Monday 2 January 2012

The Guild's Christmas exhibition is the perfect place to buy presents. Showcasing over 50 of the best regional and national contemporary makers the UK has to offer, you won't need to go anywhere else! All items are for sale and can be taken away on the day of purchase. FREE. Open daily. 10am-5.30pm. 01626 8322233

Exhibitors: Michelle Arieu, Sylph Baier, Jennifer Barlow, Caroline Barnes, Sue Britton, Theo Brooks, Judith Brown, Charlotte Brown, Rebecca Callis, Anna Calvert, Jane Cox, Nicola Crocker, Jo Davies, Phil de Buriel, Nicola De Cruz, Victoria Delany, Karen Erlebach, John Fishenden, Rachel Foxwell, Jenny Gill, Catherine Gray, Catherine Hammerton, Fionna Hesketh, Jessica Hewitt, Catherine Hicks, Jasper Highet, Angela Holmes, Susan Holton, Melissa Hunt, Nicki Jarvis, Hamble & Jemima, Charis Jones, Christine Kaltoft, Ekta Kaul, Katie Lake, Corinne Lapierre, Sandy Layton, Trevor Lillistone, Sarah Miller, Anna Milloy, Janine Partington, Carly Pettit-Taylor, Sarah Pulvertaft, Amanda Ross, Helen Russell, Tracey Satchwill, Gemma Scully, Rose Sharp Jones, Miranda Sharpe, Dot Sim, Ayse Simsek, Tatjana Tekkel-Peppé, Rowan van der Holt, Julia Vella, Emma Williams, Corrie Williamson, Fiona Wilson, Jane Withers, Catherine Woodall, Nicola Wyllie.

SIGNS FOR SOUNDS

Contemporary Letterforming and Calligraphy



Saturday 17 September – Sunday 30 October 2011

Discover how letters form 'signs for sounds': the visual shapes for words used around us every day. This exhibition explores the diversity and impact of letter-forming from traditional calligraphy to hi-tech font design, virtual typography and street art.

Selected artists and designers have worked to shape letters in new contexts and materials. Gary Breeze's stone carvings reference both Roman abbreviations and today's shortened 'txt-spk'. Julien Breton performs beautiful calligraphy drawn in light (see event). Ina Saltz' work is devoted to word-based tattoos inked upon the skin.



Much of the work reflects on how meanings can change or are culturally inscribed. Also the tensions and interfaces between art, design and decipherability are addressed. Tim Donaldson's 'unreadable' lettering with giant brushes questions the transparency of written words while Bunny Bread's work ponders the crossover of signatures and graffiti tags. Jeremy Tankard's typefaces ask whether a font can talk in different accents and visitors can experiment with Jason Edward Lewis's virtual typography to re-shape poetry on touchscreen monitors. An APP for interaction with this exhibition is available in the gallery and to download **HERE**.

Exhibitors: Phil Baines & Catherine Dixon, Bunny Bread, Gary Breeze, Julien Breton, Ewan Clayton, Tim Donaldson, Incisive Letterwork, Jason Edward Lewis, Brody Neuenschwander, Tom Perkins, Pentagram, Jeremy Tankard and Ina Saltz.

Events: Julien Breton performance / Tim Donaldson live text / Workshops / Carol Ballenger: 'Image & Text' / 'Big Draw'

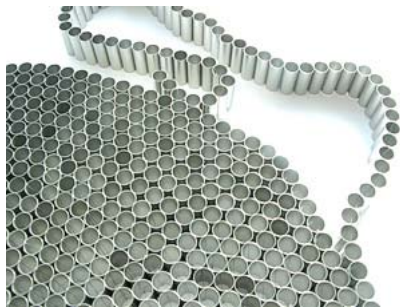
**HARLEY
GALLERY**

A Harley Gallery touring exhibition, curated by Jeremy Theophilis

Touring: Devon Guild of Craftsmen 17 Sept - 30 Oct 2011,
Bilston Craft Centre 10 Dec 2011 - 4 February 2012,
The Harley Gallery 16 February - 11 April 2012,
The Beaney, Canterbury Feb - March 2013,
Sunderland Museum and Winter Gardens 20 July - 29 Sept 2013



Images: Timothy Donaldson 'Spinal Flat'; Brody Neuenschwander 'Mary Magdalene'; Incisive Letterwork 'Architexts'



A Silver Thread

Saturday 2 July – Sunday 4 September 2011

Celebrating 25 years of the Devon Guild

Our Summer Exhibition has extra cause for celebration this year as the Guild marks its silver jubilee at Riverside Mill. This exhibition is always selected by the Membership and this year Members of the Guild have been invited to produce special work responding to the title 'A Silver

Thread'. All exhibits are for sale.

Events: Free craft demos every Saturday through July and August.

Plus a silver-themed craft-making area in the gallery during the exhibition to inspire young and old alike. A grand display of colourful and recycled bunting hand-made by the local community will also be hung all around Riverside Mill!

List of exhibitors: Paul Anderson, Roberta Ayles, Lynn Bailey, Beverly Beeland, Caroline Biggins, Anne Bruford, Matthew Burt, Sarah Cant, Merlyn Chesterman, Liz Clay, Trish Coody Clements, Phil de Burlet, Hugh Dunford-Wood, Helen Edwards, Felix Faulkner, Jude Freeman, Katie Gayle, Karina Gill, Caroline Hall, Hamelin & Wright, Terri Holman, Angela Holmes, Michael Honnor, Sarah Jarrett-Kerr, Laurel Keeley, Wai-Yuk Kennedy, Malcolm Law, Peet Leather, Mei Lim, Tony Mann, Debby Mason, Janine Partington, Sam Pickard, Veronica Polyblank, Elizabeth Rashley, Sue Robson, Pat Roseveare, Laurie Rudling, Jenny Sanders, Rosie Sanders, David Savage, Anne Selby, Caroline Sharp, Celia Smith, Ann Smyth, Yuli Somme, Jenny Southam, Harriet St Leger, Gillian Stein, Mary Summer, Taja, Mike Tingle, Jan Truman, Janet Wingate

Gallery competition winners: 3-D winner, Flossie Carter (Bridford, age 9). Quiz: Rebecca from Hennock, Devon. Well done!

Image: Tube Trail (stainless steel) by Helen Edwards



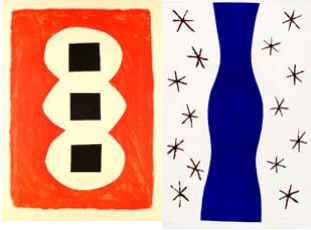
John Maltby & Breon O'Casey

Saturday 7 May - Sunday 19 June 2011

This exhibition brings together and celebrates the wonderful work of two renowned artists and honorary fellows of the Devon Guild of Craftsmen.

John Maltby is recognised as one of the country's finest ceramic artists. His

reputation has been established over many years and is marked by his singular drive, unrepentant integrity and the unsurpassed quality of his work. His figures and creatures hold a wit and profundity that reflect the human condition and are inextricably linked to the English landscape and experience



Breon O'Casey 1928 - 2011

Sadly Breon passed away on Sunday 22 May 2011. He was a very special person and artist, who will be greatly missed by his family, friends and followers of his work, created over a long and productive life. As a present to himself on his 70th birthday he gave up making his iconic jewellery to concentrate on his paintings, sculptures and prints. His work expressed his poetic and sensitive

vision of his natural surroundings. Breon was a unique, warm and thoughtful man, who will be affectionately remembered by us all. (25.05.11)

The prints by Breon in this exhibition have an immediate impact, combining simplicity of form and line and often vibrant colour, with his highly personal vision of birds, trees, abstract forms and more recently, the figure. A full colour catalogue specially produced for this exhibition is available in the shop and on-line.

TALK: John Maltby - his life and work

Wednesday 25 May, 6.30pm in *The Terrace*

John will give an illustrated talk and demonstration of his working techniques.

£7 (£5 Members/Friends/students. Associates free) Book: **01626 832223**

Images: John Maltby, 'Royal Barge I'; Breon O'Casey: 'Three Black Squares', 'Blue Figure with Stars'
John Maltby: 'Sentinel' (detail), 'Admiral'

PRIZE WINNERS (Gallery activity):

3-D model: Francesca from Buckinghamshire. *2-D framed collage*: Annie from Stafford.



Up-close

An exhibition of printmaking from across the UK

Saturday 12 March – Monday 25 April 2011

The first solely 2D exhibition in the main gallery since its opening (2004). Selected by Michael Honnor, painter and printmaker and Richard Anderton MA (Printmaking course leader at the University of the West of England) - each exhibitor has worked to the same parameters of frame. It is hoped that each maker will experiment within the prescribed size to produce exciting and widely varying works, allowing visitors to get up close to innovative, handmade printmaking.

Events: (Print Workshop, Drop-in Print Day)

UP close Exhibitors: Joanna Azancot, Martin Barrett, Sharon Bishop, Jo Bowen, Brian Britton, Henrietta Corbett, Sally Cottis, Susan Deakin, Kathryn Desforges, Jude Freeman, Paul Furneaux, Jenny Graham, Susanne Haines, Sandie Hicks, Val Jones, Susannah Lash, Alice Leach, Debby Mason, Marcelle Milo-Gray, Emma Molony, Myrtle Pizzey, Anita Reynolds, Mary Rouncefield, Laurie Rudling, Rosie Sanders, Helen Snell, Sally Spens, Mike Tingle, Deborah Treliving, Jacy Wall, Fiona Winning.

Up Close Competition Winners: Mia from Torquay and Natalie from Exeter.

Image: screen print, 'Wendy and the Wolf' by Emma Molony

*For more information and material on past exhibitions
at the Devon Guild please contact the Exhibitions Officer: Saffron Wynne.*

E-mail: saffron.wynne@crafts.org.uk Call: 01626 832223