



Anita Reynolds
Printmaking

Anita uses the techniques of drypoint engraving and collage to translate her on-site sketches into dynamic prints in the studio. Currently she is focussing on man's innate relationship with the landscape. The works bring into question whether we remain as deeply rooted to place as we once were.

Savannah Theis
Interdisciplinary Artist

Savannah's practice spans a range of creative disciplines with an emphasis on sculpture, book and printmaking, and digital media. Her current work focuses on the idea that the languages and tools that we utilise in order to understand our surroundings ultimately influence our perception of the sphere that we inhabit.



Nicole Ullrich
Ceramics

Nicole's work is based around the notion of home. Simplified forms and architectural features suggest houses which conjure up positive yet fragmented memories. The surfaces of her ceramics are unglazed and heavily textured to encourage tactile experiences.

Zoë Watts
Jewellery

Zoë seeks inspiration from movement within nature; the twisting turmoil of the storm or the curling of the waves. Intrigued partly by the juxtaposition of undulating form and texture, Zoë enjoys watching relief, shape and form being born and continuously evolving by means of hammering, chasing, twisting, coiling and shaping.



Get Fresh

Emerging designer-makers from the South West

It has been a real honour and pleasure to be part of the selection panel for this year's *Get Fresh* show. I am particularly pleased to see evidence of the use of new materials and processes in combination with more traditional ones.

The 2011 edition of the show has seen record levels not only in terms of the number of applicants but also in the quality of the work. Could the reason for this be a significant growth in the community of new makers in the South West, or is it just an indication of an attempt to try to 'make it through' the tough economic climate? I want to believe in the first of these hypotheses, but even if it is the latter that is closer to the truth, then the logical extension of this explanation is that many of the region's emerging makers choose to respond to the challenging conditions with acts of defiance in the shape of a strong creative output.

To me this is a reassuring indication that the resourceful nature, which I believe characterize this region's creative practitioners, is as strong as ever, and this gives me great hope for future generations of makers in the South West.

Tavs Jorgensen

Ceramics and Glass tutor; Royal College of Art and Research Fellow; University College Falmouth

New Territories - Spotlight on Associate Members

Friday 21 January - Sunday 20 February

New Territories coincides with *Get Fresh* and celebrates the diverse array of paper, ceramics and textiles made by Associate Members of the Devon Guild. Makers have been encouraged to explore new directions for this exciting selling exhibition which will show hand-made, unique pieces.

Meet the Makers in New Territories Friday 21 January 2 - 4pm

Social Media Course Wednesday 16 February 1- 4pm

Make the most of social networking and social media. Free but booking essential. Associates priority booking until 17 January.

The Devon Guild of Craftsmen
Riverside Mill · Bovey Tracey · Devon TQ13 9AF
Open 7 days a week 10am to 5.30pm
The Terrace café closes at 5pm during January and February
Tel: 01626 832223 e-mail: devonguild@crafts.org.uk
www.crafts.org.uk

Images: Janey Pointing photo by Simon Gomery, Lucy Foakes photo by James Mann cover: 'Cocktail' by Ashley Buttle.

A photograph of Charly from the 'Don't Change' series about coming to terms with aspects of treatment and recovery from cancer.

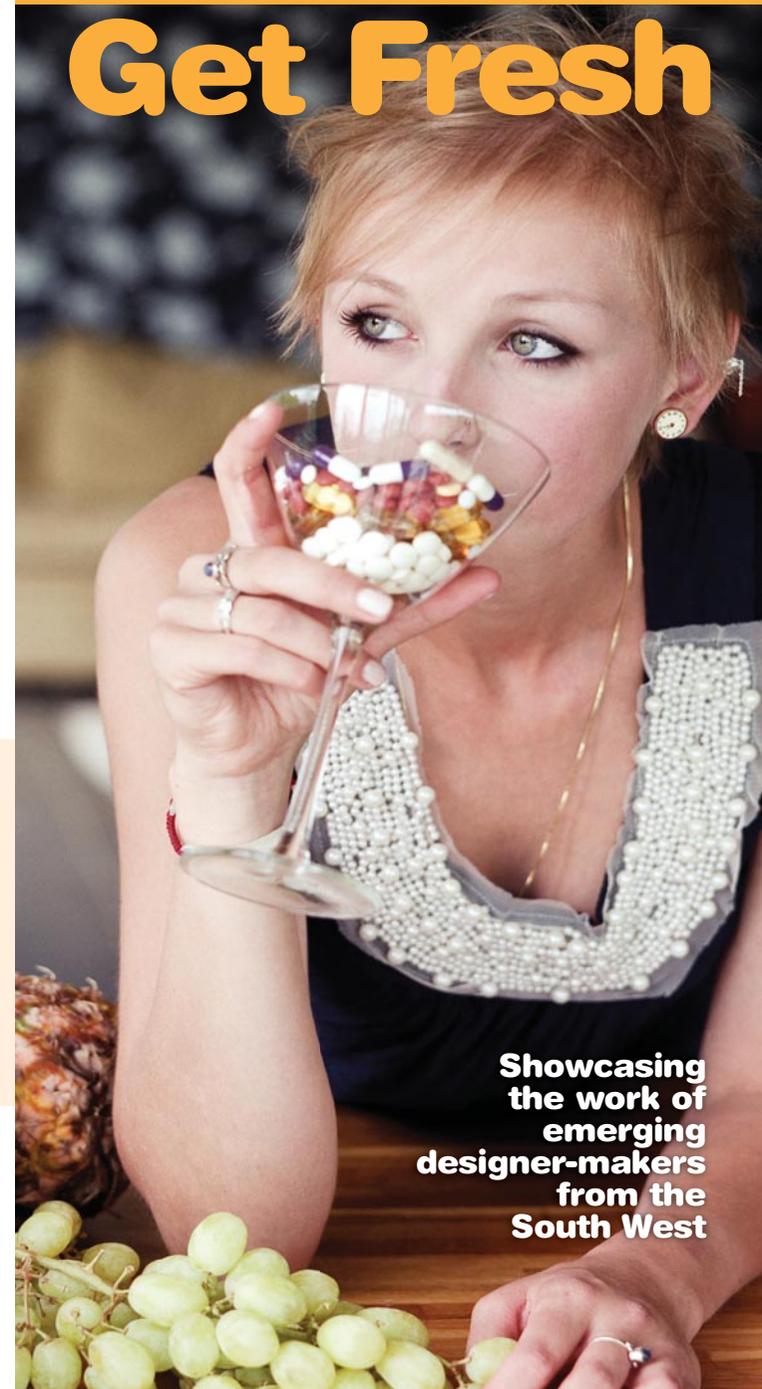


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Devon Guild of Craftsmen

Get Fresh



**Showcasing
the work of
emerging
designer-makers
from the
South West**

Saturday 15 January – Sunday 27 February



Claire Bevan Textiles

Claire is inspired by natural subject matter; from climbing plants and their ability to beautify mundane architecture, to the intricate surface pattern of bugs and butterflies. She recently completed

a Masters degree in Textile Design and enjoys

overlying expressive, hand-drawn designs with digitally manipulated imagery using screen printing techniques.

Ashley Buttle Photography

Ashley is a photographer based in Swindon, who completed his FDa Photography in 2009. His work concentrates on the human condition and other social issues such as communication, illness and the consequences of actions and ideas. Each series may frequently reference music and popular culture, appropriating titles for themes.



Laura Carnell Inlaid Furniture and Interior Products

With her exciting and innovative technique, Laura inlays intricate pewter and aluminium designs into solid timber, creating beautifully tactile surfaces

invested with personal meaning. Working from her home in East Devon, she runs Rara Design, creating limited editions and bespoke commissions of metal-inlaid furniture and interior products.



Michael Charlton Furniture

Mike is an award winning designer who uses eco friendly materials and processes. His main interests lie in designing and making clever and functional furniture that utilizes the full potential of the material.

Sally Collins Jewellery

Sally creates colourful and tactile jewellery from reclaimed textile elements and intricate layers of hand pierced metal.

The emphasis is on excess detailing and frills; taking pleasure in unusual combinations of fabric and texture. Her jewellery explores the concept of the 'Superfrilly' and asks 'When is enough, really enough?'



Grace de Berker Mixed Media Textiles

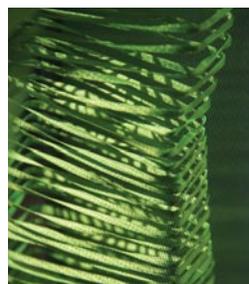
Constructing with leaves, buds, seeds and twigs, Grace's work disengages natural objects from everyday overlooked contexts. Her painstaking work produces textile-based garments, which celebrate and emphasise colour,

texture and beauty to be found in any environment, if we become inquisitive enough.



Lucy Jane Foakes Ceramicist and Artist

Inspired by Ancient Egyptian Canopic jars, Lucy creates contemporary vessels with a rich descriptive surface and a graphic figurative element, to hold and cherish objects or thoughts. Inspired by opinions, information and people throughout history, the pieces created are a balanced aesthetic to describe an item, event or character.



Anna Glasbrook Textiles

Creating sculptural textiles that vibrate with vivid colour and movement through the use of a highly original technique, Anna aims to entice viewers to pause and investigate further. Since graduating in 2010 her work is already much in demand with commissions in the UK and New York.

Zoe Howarth Woven Textiles

Zoe's woven scarves are inspired by the natural textures found along the Cornish coastline. These luxurious fabrics are made using a combination of traditional handwoven techniques as well as the modern digital Jacquard loom. Each unique piece is woven with silk that Zoe has dyed by hand using natural dyes.



Hannah Morrison Printmaking

Hannah's work is inspired by neglected industrial structures and their fragile appearances that suggest both an industrial dynamism and tragedy and decay. Ideas of permanence and transience, creation and reclamation are explored through the processes of printmaking, the qualities of which appropriate themselves to the aesthetic of the subject.



James Otter Designer Maker

James designs and makes beautiful hollow wooden surfboards. Though they are incredible to look at, their main purpose is to spend a lifetime gliding across waves. The material consideration, craftsmanship and construction method involved in their making creates an object that is highly functional, long lasting and environmentally friendly.



Natasha Parson Paper

Natasha is a young, tenacious artist who uses her practice to interpret and explain how she feels and what she believes is significant. Graduating with a First Class Honours degree in Drawing and Applied Arts she has continued to develop her work through her infatuation with textures and materials.



Janey Pointing Blown Glass

Janey has recently graduated with a BA (Hons) Applied Art (Glass) from Plymouth College of Art. Her latest body of work 'Lunar Series' uses the form of a sphere to highlight the many fascinating optical qualities that glass naturally

has, allowing Janey to create unique sculptural vessels using traditional glassmaking techniques.

