

## Membership Application Form

Applications can be made by post to the address below or by email to [alison.penwell@crafts.org.uk](mailto:alison.penwell@crafts.org.uk) (please ensure that you do not exceed a maximum of 5 MB per e-mail - you might have to send several e-mails)

**Please tick to indicate you have included all the following:**

Application form including image caption sheet

6-10 jpeg images (PC format if sending via CD)

We do not return applications (including CDs) unless you enclose a stamped, addressed envelope with your application, in which case please tick this box:

Artist's statement and information regarding processes used in production of work

Artist's CV or details of experience/training

£25 application fee (cheques made payable to The Devon Guild of Craftsmen, or please phone us to make a card payment)

Equal Opportunities Form

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Craft category  
(see list over): \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Are you (*please tick one box*): Full time  Part time

How long have you been a practising maker? \_\_\_\_\_

Please list any relevant qualifications:

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Please indicate how you came to hear of the Devon Guild of Craftsmen:

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I am applying for (*please tick one box*): Associate  Full Membership

You can apply in one of the following craft categories for Membership at The Devon Guild (please tick the category you are applying in):

- Automata**
- Baskets**
- Bookbinding**
- Built Environment**
- Calligraphy / Lettering**
- Ceramics**
- Furniture**

**Glass** please specify:

- Architectural Glass
- Blown Glass
- Fused Glass
- Stained Glass
- Engraved Glass
- Mixed Glass

**Jewellery, Silver & Enamelling** please specify:

- Precious jewellery & silver
- Non-precious jewellery
- Enamelling

**Materials** please specify below,  
*eg Materials (glass):*

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- Metal**
  - Mixed Media** please specify below,  
*eg Mixed Media: ceramics & wood:*
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- Musical Instruments**
- Photography**
- Printmaking**
- Sculpture**
- Stone**

**Textiles/Leather/Paper** please specify:

- Batik
- Crochet & Tatting
- Decorated Textiles
- Embroidery
- Felt
- Knitwear
- Lace
- Leather
- Millinery
- Paper
- Patchwork/Quilting
- Rag Rugs
- Wallpaper
- Weaving
- Mixed Textiles

**Toys**

**Wood** please specify:

- Woodcarving
- Woodturning
- Woodwork

**Other** Tick this box only if you feel that your work crosses disciplines and does not fit into any of the craft categories above. We will then contact you to discuss your application further.

As a members' organisation the Devon Guild thrives on active participation. Please indicate below any areas you feel you would be interested in contributing to:

- Supplying work for the shop
- Submitting work for exhibitions
- Giving craft demonstrations
- Teaching workshops
- Attending members' meetings/social events
- Joining the selection committee
- Joining the board of trustees

**STAGE 1 SUBMISSION OF IMAGES FOR MEMBERSHIP APPLICATION**

6 to a maximum of 10 **good quality** digital images (jpegs) should be submitted, with each image numbered in relation to the list below. Ideally these 10 images will include detail as well as full pieces.

Please indicate any outsourced or bought-in elements (if appropriate) on the form below.

Surname: \_\_\_\_\_ First Name: \_\_\_\_\_

Craft \_\_\_\_\_

1 Title: \_\_\_\_\_

Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_

Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

2 Title: \_\_\_\_\_

Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_

Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

3 Title: \_\_\_\_\_

Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_

Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

4 Title: \_\_\_\_\_

Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_

Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

5 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

6 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

7 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

8 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

9 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_

10 Title: \_\_\_\_\_  
Description of work (Materials, Techniques, Dimensions) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Date made (year): \_\_\_\_\_ Wholesale Price: \_\_\_\_\_