

Guidelines for framed work

Framed work for exhibition at the Devon Guild of Craftsmen should be framed to a high standard

- Frames should be made especially for the intended work, ready for hanging (ie. fixings on sides or back and ready strung if appropriate)
- Mouldings should be made from wood or metal and have no marks or blemishes
- Frames must not be warped
- D-rings should be used (double screws for heavy framed pieces)
- Professional picture hanging string/wire – suitable for the weight of the frame
- Picture framing glass should be used and glass with UV protection should be considered
- Dust and dirt should be removed and the glass should be cleaned and polished
- Artwork should not touch the glass
- The back of the work should be sealed, with acid free tape (not masking tape)
- It is advisable to attach pads/buffers to the two lower corners of the back of the frame for protection.

Guidelines for the conservation framing of works on paper

- **Mount board:** It is important to use a conservation quality mount board that is acid free:
“Conservation” board is made from chemically purified wood pulp and has an alkaline buffer against acid attack.
“Museum” board is an all cotton fibre mount board. It is very stable and has excellent aging properties.
Standard mount board should **not** be used. It is made from wood fibre, which discolours and becomes acidic and brittle.
- **Hinging tapes:** Use acid free gummed paper tape. Pressure sensitive tape (eg masking tape) should not be used.
Acid free gummed linen tape is recommended for hinging mounts.
- **Protection barrier:** To prevent contamination of the mount and the artwork a barrier sheet should be inserted between the hardboard backboard and the mount.

Unframed work for the browser should be backed with acid free card and covered with cellophane.

Conservation papers, boards and support boards are available from:
Conservation by Design Ltd. Web: www.cxdltd.com/ tel:01234 846300