

Devon Guild of Craftsmen

MAKE
CONTEMPORARY CRAFTS FOR CHRISTMAS

**Saturday 16 November -
Sunday 5 January 2014**

Our Christmas craft exhibition is a great place to buy a unique gift. Avoid the high-street crush and choose from the exciting range of items in our gallery, which showcases over 50 of the best contemporary designers from across the UK. Find graphic animal prints by Ruth Broadway, ethically produced bags and accessories in organic material from Hawthorn and Co, a fabulous jewellery collection and much more. We love Sue Brown's enamel figurine brooches and Charlotte Verity's neckpieces (see left) - just part of our huge choice of inspired gift ideas. *Items can be taken on day of purchase. Press*



FREE. Open daily. 10am-5.30pm. 01626 832223 devonguild@crafts.org.uk
Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, Devon TQ13 9AF
Competition terms

EVENTS: Christmas Craft demos & drop-ins

Weekends from 1 Dec. to 28 Dec.

FREE! Demos and drop ins with Guild Members. Watch, learn and try a range of crafts.

Sunday 1st December: (10am – 4pm) John Hagger Leather demonstration
Saturday 7th December (10am – 11.30am) Roberta Ayles glass drop in workshop (8 max)
Saturday 7th December (2pm – 5pm) Deborah Treliving printmaking drop in workshop (Christmas cards)
Saturday 14th December (10am – 4pm) Gillie Hoyte Byrom enamelling demonstration
Saturday 21st December (10am – 4pm) Iris Milward poetry tile demonstration
Saturday 28th December (10am – 4pm) Janet Wingate embroidery demonstration

Call 01626 832223 for more details. *Free, drop-in, no need to book.*



Basket Making Workshop

Saturday 14 December 10am - 4pm, Phoenix Hall, Bovey Tracey
Using naturally coloured willow and other suitable hedgerow materials, Devon Guild basketmaker Hilary Burns will teach participants how to make a platter, ideal for fruit or festive treats. £50 (£45) including basic materials.
01626 832223 devonguild@crafts.org.uk
At the Phoenix Hall, Bovey Tracey.



intoLACE - artists & makers
whose work references lace

Saturday 14 September - Sunday 3 November
Devon Guild of Craftsmen
& Saturday 14 September - Saturday 2 November



THE DEVON GUILD OF CRAFTSMEN

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Devon Guild of Craftsmen

Thelma Hulbert Gallery

The Devon Guild of Craftsmen and Thelma Hulbert Gallery in Honiton are working in partnership to stage an exciting exhibition which challenges preconceived ideas of 'lace'.

This show explores the ways contemporary artist-makers reference and use the material in their work. Straddling both venues intoLACE presents 22 artists overall, who seek to examine the historic uses and values of lace with particular reference to Honiton lace at the Hulbert. Exhibits at the Guild feature fabric-wrapped ceramic, photograms, glass-encased lace, sun-prints through lace, laser-cut paper sculpture and delicate jewellery.



A refreshing take on the historic form of lacemaking, exploring what makes lace relevant in today's contemporary practices and why lace has such an enduring appeal. Specially commissioned site-specific installations are in-situ at each venue.



Free. Open daily. 10am-5.30pm

Exhibitors at Devon Guild: Rachel Eardley, Sandie Hicks, Zoe Hillyard, Amy Houghton, Imogen Luddy, Susie Needham, Deirdre Nelson, Betty Pepper, Emma Rawson, Natalie Salisbury, John Thomson, Nicky Thompson, Teresa Whitfield and Elaine Wilson

Exhibitors at Thelma Hulbert - Lindsey Adams, Catherine Bertola, Grace de Berker, Angela Evans, Imogen Luddy, Deirdre Nelson, Alice O'Neill, Jo Scholar, Helen Snell and Andrea Stokes.

EVENTS: DEMOS with Devon Lace Teachers

Free, drop-in Lace Demonstrations with a 'have a go' place each Saturday throughout the exhibition. 10am - **THE BIG DRAW:** 29 & 30 October. 'The Drawing Pa-



element take
4pm.
lace!
01626

832223 devonguild@crafts.org.uk

Devon Guild of Craftsmen

make a mark

A Devon Guild of Craftsmen Membership Exhibition
Saturday 29 June - Sunday 1 September

Make a Mark is an exhibition questioning how and why we make. Our annual summer exhibition, selected by Guild Members for Guild Members, this year is aimed at helping our visitors to understand and explore the relationships our Members foster between physical objects and the emotional meaning behind them. By producing a handling piece in the form of a sample or maquette to sit alongside their best new work our Members show us their journeys from raw materials, through making methods to the end masterpiece.



Our visitors always ask why they can't touch some of the work on display so here we are able to give a unique experience by having a handling collection available to touch, feel and explore!

ENTER THE COMPETITION! Design a personal stamp and stick it on the gallery wall. We are inviting visitors to make their own mark and create a stamp inspired by the exhibition. The winner will have their design specially transferred onto a proper ink stamp to keep! You can vote for a winner for the *Peoples Choice* prize too!



Free craft demos: Saturdays from 29 June to 31 August. More...

Exhibitors: Fabrizia Bazzo, Ann Bruford, Jacqui Carey, Liz Clay, Trish Coady-Clements, Phil de Burlet, Sue Deakin, Helen Edwards, Felix Faulkner, Michelle Greenwood-Brown, Caroline Hall, Jill Holland, Angela Holmes, Michael Honnor, Gillie Hoyte Byrom, Laurel Keeley, Stuart Low, Julia Manning, Debby Mason, Jane Price, Elizabeth Rashley, Amanda Richardson, Sue Robson, Rosie Sanders, Will Shakspeare, Penny Simpson, Anne Smyth, Yuli Somme, Trudie Timlin-Brown, Mike Tingle, Deborah Treliving, Isabella Whitworth, Janet Wingate, Taja.



Press Learning PRESIDENT'S PRIZE WINNER: Helen Edwards

Devon Guild of Craftsmen, Riverside Mill, Bovey Tracey, TQ13 9AF
FREE. Open daily. 10am-5.30pm. 01626 832223

Images: Amanda Richardson, textile collage; Bridget Arnold, demo

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Devon Guild of Craftsmen

Design for Living at High Cross House, Dartington
exhibition of functional objects responding to the modernist architecture of High Cross House

Saturday 8 June - Sunday 15 September

The Devon Guild of Craftsmen, National Trust and Dartington Hall Trust have been working in partnership to present an exciting Guild Members exhibition of objects responding to the Modernist ideals evoked by High Cross House architect William Lescaze.



An



National
Trust

Central to this partnership are the continued connections Devon Guild has with Dartington Hall since the famous 1952 International Conference of Craftsmen in Pottery and Textiles which was a catalyst in the establishment of the Guild. Early Members of the Guild and conference delegates included David Leach, Susan Bosence and Marianne de Trey. To celebrate this enduring connection and to pay tribute to a life dedicated to creativity the exhibition includes a specially selected group of work by Marianne de Trey to celebrate her 100th year. Normal National Trust admission prices apply.

Dartington

Exhibitors: Carol Ballenger - *Photography* / Matthew Burt - *Furniture* / Liz Clay - *Wool / Paper* / Philippa de Burret - *Ceramics* / Susie Gillespie - *Weaving* / Liz Lawrence - *Ceramics* / Sue Macgillivray - *Glass* / Janine Partington - *Enamel* / David Plagerson - *Toy Maker* / Jane Price - *Textiles* / Elizabeth Smith - *Ceramics* / Anne Smyth - *Glass* / Jenny Southam - *Ceramics* / Deborah Treliving - *Printmaking* / Sasha Wardell - *Ceramics* / Heather William - *Jewellery* / Taja - *Ceramics*.

National Trust admission prices apply. Details & directions

Image: High Cross House (photo Chris Bowden)

TEN out of TEN

Celebrating ten years of the Contemporary Craft Festival

Saturday 4 May - Sunday 16 June

As a Director of The Contemporary Craft Festival, a weekend event held in Bovey Tracey every June, the Devon Guild of Craftsmen is helping to celebrate the first ten years by staging an exhibition showcasing ten designer-makers.

TEN out of TEN shows the work of ten makers who have won awards, selected by a prestigious panel during the opening of each Festival, ranging from best emerging maker to best stand. This exhibition intends to be a platform for each of these makers to launch a new product, bring a new idea to the market place or exhibit new work that they wouldn't necessarily show in a craft show

environment. Each exhibitor has become a leading maker in their field and the work exhibited will help us to understand why these makers are winners, what it takes to become successful and what is in store for their next ten years of making. The Contemporary Craft Festival is held over the weekend of 7 - 9 June.

Exhibitors:

Virginia Graham *Ceramics*, Andrew Potter *Glass*, Margo Selby *Textiles*, Cleo Mussi *Mosaic*, Lizzie Farey Willow, Helaina Sharpley Wire, Adele Brereton *Jewellery*, Anja Keeley *Mixed Media*, John Luff *Furniture*, Dionne Swift *Textiles*



Devon Guild of Craftsmen

Imags: John Luff, rocker chair, photo Nick Philbedge; short decorated mugs by Virginia Graham ,

Transplantation

A sense of place and culture: British and Australian narrative jewellery

Saturday 9 March - Sunday 21 April 2013

Curated by Professor Norman Cherry, University of Lincoln, in conjunction with the National Centre for Craft and Design, this exhibition of contemporary narrative jewellery explores a sense of place and cultural identity through the theme of *Transplantation*.

A carefully selected group of contemporary jewellery artists from the UK and Australia were asked to create a body of work which would articulate the notion of Transplantation. Each has their own experience of cultural, familial, and artistic transplantation of one sort or another. Each has drawn on those experiences to create work which is powerful, engaging and thought-provoking, and which we hope will encourage viewers to reflect seriously on the topic and consider how it relates to themselves.

Exhibitors:

Jivan Astfalck; London, Norman Cherry; Lincoln, Jack Cunningham; Birmingham, Laura Potter; London, Lin Cheung; Brighton, Jo Pond; Derby, Anna Davern; Melbourne, Roseanne Bartley; Melbourne, Joung-Mee Do; Sydney, Nick Bastin; Melbourne, Sheridan Kennedy; Sydney, Bridie Lander; Sydney/Birmingham.

Press Education

The National Centre for Craft and Design

Events: Storytelling with Wilf Merttens

Saturday 30 March, 11 - 12am. FREE,

Images: Bridie Lander, 'The Gress is Always Greener', Jo Pond, 'Promise



A touring exhibition from

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Get Fresh 2013

Emerging designer-makers from the South West

Saturday 12 January - Sunday 24 February

Selected by Polly Macpherson (Associate Professor in Design, Plymouth University) a group of the freshest, most exciting emerging makers have been chosen to take part in the Guild's biennial exhibition aimed at highlighting the best that the South West region has to offer. This is a chance to see new interventions in print, furniture, textiles, glass, ceramics, sculpture, enamel, jewellery and silver.

Press Launch Exhibitor leaflet Competition terms

Exhibitors:

Sue Brown, Grace Coombes, Hannah Felicity Dunne, Tracey Falvey, Bethan Jones, Joshua Kerley, Emma Lavery, Sylvia Llecha, Rebekah Lockley, Stuart McFarlane, Jennifer Norris, Ian Reveley, Eliza Jayne Simpson, Paul Stopler, Jo Taylor, Keith Varney, Sue Welham, Alexander White.

FREE. Open daily 10am-5.30pm 01626 832223 devonguild@crafts.org.uk

Workshop: Writing a Blog

Wednesday 13 February 5.30 - 8.30pm

Writing an engaging blog – how, why and what?

Understand the importance of blogging for artists and makers and the role blogs can play in your social media profile. £15 (£10)

Images: Paul Stopler (glass sculpture), photo Ester Segarra, Eliza J Simpson, (ceramic), small seaweed pots



MAKE Contemporary Crafts for Christmas

Saturday 17 November - Monday 31 December

Looking for the perfect gift for someone special? With a broad range of design and prices, our Christmas exhibition offers an inspirational shopping experience this festive season. Showcasing the UK's best contemporary crafts available for you to take home when you

purchase. .

Exhibitors: Michelle Arieu, Claire Armitage, David Ashby, Kate Bajic, Jane Blease, Rebecca Callis, Sarah Cant, Shelia Churchill, Teresa Cole, Rebecca Crawford, Jonathan Curtis, Ken Eardley, Kirsty Elson, Megan Alice England, Lok Ming Fung, Louise Hall, Zoe Hillyard, Cathy King, Milena Kovanovic, Katie Lake, Peter Lanyon, Stuart Low, Katy Luxton, Sarah Miller, Zoe Miller, Nick Ozanne, Caroline Parrott, Janine Partington, Sally Pawson, Ima Pico, Alys Power, Janie Ramsey, Caroline Rees, Tiffany Scull, Anne Selby, Caroline Sharp, Sophie Stamp, Abi Stradling, Ian Swales, Dionne Swift, Alexandra Tosto, Tone von Krogh, Sarah Wiberley, Emily-Kriste Wilcox, Suzanne-Claire Williams, Liz Willis, Fiona Wilson, Janice Zethraeus

FREE. Open daily. 10am-5.30pm devonguild@crafts.org.uk

Images: Sarah Wiberley, Cameo pots (picture by Esther Segarra);

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Rivers and Streams:

Photography by Jem Southam

15 September - 4 November

What is a river? This superficially simplistic question led Jem Southam, one of the UK's most respected photographers, down a three-year investigation of Devon's River Exe.

Southam has produced strong and exciting new work observing and documenting the body of water running from Exmoor in the north through Exeter to the Exe Estuary in south Devon. Part of Southam's photographic practice involves revisiting sites over long periods of time to capture changes of seasons, atmospheric conditions and effects of time.

This body of work explores elements of the River Exe's extensive network of streams, confluences and the estuary, creating a series of photographs that explore the river. The exhibition includes large prints, revealing a minutiae of information and detail. These views are contrasted with intimate 8 x 10" contact prints of Dartmoor Streams, produced by the traditional analogue method. Image: Jem Southam

Gallery [Make a River](#) competition.

Events: Gallery Tour for Students, Monday 8 Oct. 11am. Free.

Illustrated Talk, Thursday 18 October - Jem Southam speaks about his photographic practice (6.30pm) £6

The Big Draw! Tuesday 30 & Wednesday 31 October.



Reaching for Gold

Saturday 30 June - Sunday 2 September

Our annual *Summer Exhibition* will display a selection of new work produced by Members of the Guild, showcasing the very best in contemporary crafts practice from the South West region.

This exhibition coincides with the 2012 Olympics, providing makers with an opportunity to respond to the title and reflect on the Olympic vision.

Visitors can vote for their favourite work to win a prize plus Gold, Silver and Bronze awards are given to exhibits chosen by our President. Also enjoy Olympic themed-making activities in the gallery. **Learning Press**

Gallery competition: Medal Design winner: MYA, aged 9. Well done Mya!

FREE. Open daily. 10am-5.30pm. 01626 832223

Exhibitors: Paul Anderson, Roberta Ayles, Lynn Bailey, Fabrizia Bazzo, Beverly Beeland, Gillie Hoyte Byrom, Sarah Cant, Merlyn Chesterman, Liz Clay, Trish Coady Clements, Roger Cockram, Philippa de Burlet, Hugh Dunford Wood, Jude Freeman, Katie Gayle, Terry Gilding, Michelle Greenwood-Brown, Hilary Highet, Laurel Keeley, Wai-Yuk Kennedy, Malcolm Law, Peet Leather, Mei Lim, Debby Mason, Wayne Meeten, Sam Pickard, Jane Price, Elizabeth Rashley, Dave Regester, Amanda Richardson, Pat Roseveare, Rosie Sanders, David Savage, Will Shakspeare, Solange, Jenny Southam, Janet Stoyel, Mary Sumner,



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Taja, Chris Taylor, Mike Tingle, Deborah Treliving, Jan Truman, Syann van Niftrik, Paul Warner

Engaging the Senses

Contemporary makers explore tactile and sensory experience through their work



Saturday 5 May - Sunday 17 June

Our senses of sight, hearing, smell, taste and touch, inform how we interpret and relate to the world. This exhibition explores these senses by showing work you can touch, smell, watch or hear. Engaging with multiple senses can increase our awareness of how we interact with and respond to materials, shapes and colours. This exhibition is tactile, interactive and accessible to all - we invite you to experience, connect and enjoy.

Exhibitors: Lise Bech, Michelle Griffiths, Katie Lake, Timothy B Layden, Natasha Lewer, Abey Smallcombe, Ruth Spaak, Marcia Smilack, Jon Williams

Film: Creating a Sensory Sculpture Image: Natasha Brewer



Blue *a flow gallery touring exhibition*

Saturday 10 March - Sunday 22 April

The colour blue has had great importance throughout craft history, with particular significance to textile and ceramic disciplines. *Blue* explores the different ways current artists use the colour within their practice. The use of the traditional blue and white gives the works particular points of reference, the recognition of its roots and heritage in Europe as well as in the Far East. Buy the full-colour print-on-demand catalogue for BLUE online [here](#). [Press](#)

'Blue Alchemy' (trailer for Mary Lance's film about indigo). [Schools](#)

Exhibitors:

Felicity Aylieff, Paul Scott, Amanda Caines, Henk Wolvers, Caroline Slotte, Mia E Göransson, Louise Renae Anderson, Amy Jayne Hughes, Åsa Pärson, Fuku Fukumoto, Rebecca Wilson, Kaori Tatebayashi, Carol Cassidy, Kap-Sun Hwang, Fiona Rutherford, Elaine Wilson, Livia Marin.

Associated Events: Film screening: 'Blue Alchemy - Stories of Indigo' Saturday 10 March 3.30pm.

Launch event: 10 March - 5.30pm onwards, book signing of 'Indigo' with author Jenny Balfour-Paul in craft shop. 6-8pm opening of exhibition by Yvonna Demczynska, Director, *flow gallery*.

Stitch in Blue: Saturday 17 March. Patchwork workshop by Hilary Burns & Sigi Thompson.

DGC 2015



Supported using public funding by

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