

Line Up exhibition 2016

Further references & resources

Sania Pell is a freelance interior stylist, creative director & contributing stylist at Elle Decoration magazine. She is the author of best-selling books [The Homemade Home](#) and [The Homemade Home for Children](#).

Sania Pell on Instagram <https://www.instagram.com/saniapell/?hl=en>

Her website: <http://www.saniapell.com/>

Pinterest: <https://uk.pinterest.com/saniapell/> Instagram: <https://www.instagram.com/saniapell/>

Themes:

Interior design; spatial design & architecture; home decoration; still-life; photography & painting; composition; styling objects; crafted objects; 3-D design; monochrome palette.

Popular reading:

10 Best Interior design & home styling magazines: Ideal Home; Country Living; House Beautiful; House & Garden; Your Home; Wallpaper; Country Homes & Interiors; Living etc; Traditional Homes & Interiors; Good Homes; Interior design Magazine

KEY general design journals: Blueprint; Metropolis; Creative Review; Design Issues; Design Studies; I-D: Magazine of International Design, eVolo; PRINT; Frame

Words, people, ideas:

Find out about - a contemporary interior stylist/ designer: Jeffrey Bilhuer; Muriel Brandolini; Darryl Carter; Eric Cohler; Robert Couturier; Waldo Fernandez; Steven Gambrel; Victoria Hagen; Kelly Wearstler; Steven Volpe; Madeleine Stuart; Kelly Hoppen

Choose and study - a particular movement from history: Greco-Roman; Baroque; Mediaeval; Tudor; Beidermeier; Edwardian; Asian; French Empire; Gothic; Neo-Classical; Art deco; Art Nouveau; Minimalist; Danish Modern; Euro Chic; Italian Modern; American 1930s Jazz-cocktail; Shabby Chic

Design a room – using one of these descriptive phrases: tailored & classic; bohemian & exotic; cool, calm & masculine; relaxed & rustic; neutral, restrained palette; quiet subdued colours; bold & exuberant; grand & glamorous; high-gloss urbane; cosy chalet; country manor; colour saturated; romantic fabrics; textured spaces; graphic ethnic; Saville Row; haute industrial; theatrical pan-Asian

Look at – a related artist from history: *monochrome/still life painters and photographers*

Conor Walton (b.1970); Clara Peeters; Louise Moillon; Rachel Ruysch (1664-1750); Paul Cezanne (1839-1906); Giorgio Morandi (1890-1964); Jean-Simeon Chardin (1699-1779); Jan Davidsz de Heem (1606-84); Henri Matisse; Patrick Caulfield; Georges Braque; Henri Gauguin; Vincent Van Gogh; Anne Cottrell; Gerhardt Richter, Florence Miller Pierce; Yves Klein, Henri Moore, Allan McCollum; Anne Truitt, John McCracken; Frederick Sommer; Irving Penn; Laura Letinsky; Veniamin Skorodumov; Robert Sulkin

Think about – *in the exhibition*

Where would these groups of objects look best? At home, a shop-window, in a painting, magazine or gallery?

What sort of exhibition would you call this? Art, contemporary craft, design, commercial or interior decoration? Write a short review saying why, and what you think about the show in general.

The primary material used to make objects in the exhibition is clay, but there are 2 other mediums here which are *made to look very like* ceramic, can you identify one (or both?)

Can you find out what (other) 2 natural materials are used for 'FILTERING'? Who made these objects?

The black and white palette is predominant – this can create a unity or similarity to what's on display. For example the use of decorative LINES runs through more than one exhibit. The techniques used to 'draw' them are different though. Name 2 ways you think these marks or patterns were made?

Do a quick sketch of your favourite grouping. Afterwards, add a different colour tone to your drawing.

Wider context:

'Art photography' is different to 'commercial photography'. Are there some cases where the boundaries are blurred - and what makes this so? (Take a look at Lucas Zarebinsky or Marcel Christ)

In the 16th century, compared to other genres such as Historical, Portraiture, Landscape - 'Still life' painting was given a lower ranking because it was less 'narrative'. Can you explain why this was so?

Still life art then blossomed especially in Holland during the 17th century. Why was this? Find out about how objects can be symbolic? Pick a painting which also might tell a story? Why did still life art become popular again in the late 19th and early 20th century?

Monochrome painting has appeared in other art movements. Find out what *Metzinger* had to say about it? How did it play a part in Minimalism and Constructivism?

Black-and-white photographs are considered by some to be more subtle and interpretive, and less realistic than colour photography. Would you agree? Use an example to say why.

How can *lighting* be an interior designer's secret weapon'?

Fabrics are not just functional and a necessity of the design process but provide an important aesthetic when accessorizing a room. How can this be done, and why is it important?

What are the most important issues to bear in mind, when fulfilling an interior design brief? Order the below in a priority list, to ask your client:

Safety issues.

Function, location, environment and weather.

Focal point, comfort and aesthetics.

Age of client, height, size of room, size of furniture.

The available budget.

Daily use of the room, how the furniture will all fit and work in the room.

The feel of the rest of the house/building.

Make & do:

Design a glossy Interiors magazine cover - feature an award-winning design product on the front!

Create initial sketches and a floor plan for (use CAD if you can) to present an interior solution to a client who wants to open (it doesn't have to be too realistic!) a restaurant under the sea; multi-sensory nightclub; a very unusually themed hotel room.

Plan and design a photographic still life composition choosing objects which you love or hate - they should emphasize a variety of shapes and textures, but reflect balance overall. Write a short caption that explains your artistic intention. Share with a friend.

Reproduce a famous still life painting using 3-D objects to recreate either a monochromatic collage, painting or photographic artwork of the same (it doesn't need to be a complete imitation but can just reference it, or be an updated or ironic version).

Study, sketch or take pictures of an interior space / room you like - include meaningful objects; then select a section – a closer view of a surface with objects, such as shelf or table top. Create a painting or still life photograph of this chosen section considering light and shadow, grouping and silhouette.

Have a go at designing a room using these online tools:

<http://planner.roomsketcher.com/#/?pid=493174>

<http://www.easyplanner3d.com/interior-design-software.php>

<http://roomstyler.com/3dplanner>

Useful books:

Zoe Wolff, *Details: A Stylist's Secrets to Creating Inspired Interiors*, 2010 <http://www.amazon.co.uk/Details-Stylists-Creating-Inspired-Interiors/dp/0307591514>

R. Klanten, *The Still Life: Products Telling Visual Stories in Magazines and Advertising*, 2015
http://www.amazon.co.uk/Still-Life-Products-Magazines-Advertising/dp/3899555813/ref=sr_1_10?s=books&ie=UTF8&qid=1452167326&sr=1-10&keywords=still+life+art

Michael Petry, *Nature Morte: Contemporary artists reinvigorate the Still-Life tradition*, 2013
http://www.amazon.co.uk/Nature-Morte-Contemporary-reinvigorate-Still-Life/dp/0500239061/ref=pd_bxgy_14_3?ie=UTF8&refRID=0AWKPVWM88XAAXEXA6SP

Steve Sint, *Digital Still Life Photography (Art, Business & Style)*, 2012 http://www.amazon.co.uk/Digital-Still-Life-Photography-Business-Style/dp/145470327X/ref=sr_1_sc_6?s=books&ie=UTF8&qid=1452167639&sr=1-6-spell&keywords=still+life+aert

J Dennis Thomas, *The Art and Style of Product Photography* (Wiley Photography) 2014
http://www.amazon.co.uk/The-Style-Product-Photography-Wiley/dp/1118721470/ref=pd_bxgy_14_img_3?ie=UTF8&refRID=0PCAF49EDX0NETXG9BZ3

Paul Martineau, *Still Life in Photography*, 2010 http://www.amazon.co.uk/Still-Life-Photography-Martineau/dp/1606060333/ref=pd_bxgy_14_img_3?ie=UTF8&refRID=1Z2EHKKGCR6BCH803VCO

Simon Dodsworth with Stephen Anderson, *The Fundamentals of Interior Design*, 2015
http://www.amazon.co.uk/Fundamentals-Interior-Dodsworth-Stephen-Anderson/dp/1472528530/ref=sr_1_2?s=books&ie=UTF8&qid=1452524069&sr=1-2&keywords=interior+design

John Pile & Judith Gura, *A History of Interior Design* 2013 http://www.amazon.co.uk/History-Interior-Design-John-Pile/dp/1780672918/ref=pd_sim_14_7?ie=UTF8&dpID=51TgCX-ynUL&dpSrc=sims&preST= AC_UL160_SR121%2C160_&refRID=10Q33ZN9PPHD2Y5RHYA6

Linda O'Shea, Chris Grimley, Mimi Love, *The Interior Design Reference & Specification Book: Everything Interior Designers Need to Know Every Day*, 2013 http://www.amazon.co.uk/Interior-Design-Reference-Specification-Book/dp/1592538495/ref=sr_1_3?s=books&ie=UTF8&qid=1452524069&sr=1-3&keywords=interior+design

Useful reference websites:

<http://www.houzz.com/ideabooks/1331132/list/so-your-style-is-contemporary> visual scrapbook board

<https://www.pinterest.com/explore/contemporary-interior-design/> visual scrapbook board

<http://blog.relishinteriors.com/modern-vs-contemporary-whats-the-difference/> guide to interior styles

<http://www.elledecor.com/design-decorate/trends/> guide to decorating trends

<http://devonshiremagazine.co.uk/inspiration-2016-interior-design-trends-from-artisans-and-artists/>
2016 design trends from local Devonshire magazine

<http://www.housebeautiful.com/home-remodeling/interior-designers/tips/g1236/decorating-secrets-0512/>

<http://www.telegraph.co.uk/lifestyle/interiors/10584667/Secrets-of-the-stylish-top-interiors-tips.html>

<http://www.mochacasa.com/blog/interior-stylists-secrets-how-to-display-your-collection/>

<http://www.oliinteriordesign.com/blog/7-secrets-designers-wont-tell-you-about-interior-styling/>

<http://clairebrodydesigns.com/the-best-designinterior-design/> designer's blog recommends

<http://www.houseandgarden.co.uk/interiors> magazine's 'stylish ideas' website

<http://www.designbuzz.com/> <http://www.designboom.com/> online design mags

<https://www.innovate-design.co.uk/idea-development/> advice and info on development and patents

<http://www.theguardian.com/culture/gallery/2013/oct/19/10-best-contemporary-still-lives> the best 10
contemporary still lives

<http://www.frieze.com/issue/article/out-in-the-world/> debate on crossovers: art& commercial photography

Useful videos:

Quick guide <http://www.sbid.org/2013/08/the-history-of-interior-design/>

National Trust examples of historic, styled properties <https://www.nationaltrust.org.uk/lists/interior-design-tudor>

Tobui fairly brief video lecture <https://www.youtube.com/watch?v=l8v-SvQwjQk>

What is interior design (principles) <https://www.youtube.com/watch?v=MCFhn7szorA>

BBC design rules (YouTube series): <https://www.youtube.com/watch?v=Os02K3VP8-I>

(Open University) series on design movements <https://www.youtube.com/playlist?list=PL10D22388A30A8DBC>

Useful study websites:

<http://www.vam.ac.uk/content/articles/d/study-guide-design-and-design-history/> V&A design study guide

<https://www.nda.ac.uk/> National Design Academy (online courses)

<http://www.theguardian.com/money/2007/may/26/careers.graduates3> Careers in interior design article

General advice – choosing a course <https://www.ucas.com/ucas/undergraduate/choosing-course>

<http://www.amazon.com/Interior-Design-Course-Principles-Techniques/dp/0764132598> Useful book

<http://www.antfarmphotography.blogspot.co.uk/> Product jewellery blogger

<http://clairebenoist.tumblr.com/> Product and still life photographer blogger

<https://uk.pinterest.com/explore/product-photography-tips/> Pinterest page

<http://www.vam.ac.uk/page/n/national-art-library/> The V&A's National Art Library database of journals in all areas
of design, including interior design and decoration

<http://www.proquest.com/products-services/artbm-set-c.htm> ARTbibliographies Provides full abstracts of journal
articles, books, essays, exhibition catalogues, and reviews on all forms of modern and contemporary art/design

http://www.prospects.ac.uk/creative_arts_design_sector_overview.htm Listing and refs about careers in the creative industries

<http://ccskills.org.uk/careers> Advice & info. about design-based creative careers

(Selected) study courses *South West region*

Exeter College Post-GCSE, NVQ & BTEC, Diplomas: Art & Design, Creative & Media; Graphic Design; Media Studies (Photography). A'/AS' levels, HND & Foundation degrees: 3-D Product Design; Fine Art, Fashion & Textiles; Graphic Communication; Photography. <http://www.exe-coll.ac.uk/College/Default.aspx>

South Devon College (ages 16-18): Diploma/Foundation in Art Fashion & Photography; Art & dDesign; Creative Media. A levels: Art & design; Media Studies. University degrees (FdA, BA): Creative practice; Digital Marketing; Fashion with Textiles; Film & photography; Illustration Arts; 3-D Design (Interior & Spatial design). <http://www.southdevon.ac.uk>

PETROC College (for ages 14-19, to higher ed. partnered with Uni of Plymouth. (North Devon/Barnstaple & East Devon/Tiverton): BTEC Diplomas & A levels in: Art & design; Product Design; Art Design and Craft; Fine Art; Mechanical Design & Manufacture; Illustration; Graphic Design; Photography. <http://www.petroc.ac.uk/>

Cornwall College BTEC/Diplomas in: Art & Design; Art & Media. A' levels in Art (Photography); Art & design; Art, design & media; Media Studies. Degrees in: FdA Contemporary Creative Practice; BA (Hons) Contemporary Creative Practice; HNC/HND Media Production; FdA Newspaper & Magazine Journalism. <http://www.cornwall.ac.uk/cc/index.php?page= Home>

Truro & Penwith College (ages 14 -18) BTEC & Diplomas, HND/Cs in: Painting & Decorating; Art & Design, Photography; Creative media – Production & Tech. A-levels: Illustration Graphics; Textiles Fashion; Media Studies; Production Arts; Product Design & Built Environment; History of Art; Fine Art; Photography; textiles. Foundation/Degree: Interior Design Practice; Photography & Digital imaging; Digital Illustration; Silversmithing & Jewellery; Applied Media. <http://www.truro-penwith.ac.uk/>

Somerset College (Taunton) Diploma: Art & Design (Fine Art; Fashion & textiles; Production Arts (Graphic Design, photography & media); Painting & Decoration. BA/FD: Fashion Design; Media & Communication; Media Make-up; Textiles & Surface Design; Fine Art. <http://www.somerset.ac.uk>

Bicton College: part time national qualifications (NCFE) in Fibrecraft; Contemporary Floral Design. <http://www.bicton.ac.uk/courses>

University of St Mark and St John ('Marjon') Plymouth, Degree (BA) course in: Journalism. <http://www.marjon.ac.uk/>

City College Plymouth: Apprenticeships in Finishing and Industrial Painting Occupations; Retail; Marketing; Media. BTEC: Exploring the Creative Arts and Media Sectors. Diploma in Marketing; Painting and Decorating. Foundation in Mechanical Design and Manufacture. <http://www.cityplym.ac.uk/home>

Plymouth College of Art: Apprenticeships in the Creative industries; also Foundation Diplomas in Art & Design (extended in): Creative Media Production; Fashion & Textiles; Graphics, Illustration & Game Arts; Photography. BA degrees in: 3-D Design Crafts; Ceramics & Glass; Commercial Photography for Fashion, Advertising & Editorial; Contemporary Media Practice; Creative Advertising & Brand; Design; Fashion; Fashion Media & Marketing; Fine Art; Graphic Design, Illustration; Interior Decoration, Design & Styling; Jewellery; Painting, Drawing & Printmaking; Photography; Printed Textile Design & Surface Pattern; Textile Practice. MASTERS in Fine Arts; Design. <http://www.plymouthart.ac.uk/about/our-story/>

University of Plymouth: Art, Design & Media Degree courses <https://www.plymouth.ac.uk/subjects/art-design-media-performance-courses-and-programmes> Also: Art History & Journalism

University of Falmouth: Foundation Dpl in Art & Design. Degrees in: Creative Advertising; Fashion Design; Fashion Marketing & Photography; Fine Art; Graphic Design; Illustration; Interior Design; Journalism and Communication; Photography; Press & Editorial Photography; Sustainable Product Design. MA: Communication Design; Creative Advertising. <http://www.falmouth.ac.uk> <https://www.falmouth.ac.uk/photography>

University of the West of England (Bristol): Degrees (BA & MA) in Creative Media Design; Media Culture and Practice; Curating; Drawing & Print; Fashion; Fashion Communication; Fine Art; Graphic Arts; Graphic Design; Interior Design; printmaking; Book Making; Journalism; Media & Journalism; Photography. <http://www1.uwe.ac.uk/aboutus>

Updated information about *Line Up* can be found on the Devon Guild social media pages:

<https://www.facebook.com/pages/The-Devon-Guild-of-Craftsmen/65969175737>

<https://twitter.com/devonguild> / @devonguild www.pinterest.com/devonguild/boards/

Further ideas about the exhibition and the exhibitors involved are available on our website's Exhibition and Craft Resources pages: [http://www.crafts.org.uk/Events-\(1\)/Exhibition-Line-Up.aspx](http://www.crafts.org.uk/Events-(1)/Exhibition-Line-Up.aspx)

<http://www.crafts.org.uk/Learning/Learning-resources.aspx>



The Guild has a *Learning Outside the Classroom* badge. This means we provide an environment of Learning and Safety and are a trusted centre for education providers to use in curriculum teaching.



Our organisation offers children and young people ways to work towards their Arts Award by: attending a workshop, artist's talk or demo / reviewing exhibitions / using our archives and knowledge about craftmakers and their careers / finding a basis for skill-sharing and project-leadership

If you are running Arts Week activities for your school or college, please get in touch with us to arrange a group visit. (Our exhibition take-down: 4-15 July 2016). Call 01626 832223 to chat to our Education Officer about arranging a group visit and Introductory Tour of our exhibitions