

# Re-Making the Past

## RESOURCES

*Please take a copy*

**What is it about?** A group of artists who share a fascination with the ancient past have created sculptural work in natural fibre, metal, resin and ceramics as well as wall-based installations made from enamel, glass and textiles.

**Time-zones:** this exhibition links ancient artefacts and historic landscapes with newly made objects. All artists were inspired by artefacts from the Bronze Age and visits to Neolithic sites:

- **Mary Butcher:** Bronze Age boats, voyages & sea routes (Britain), *willow & bark*
- **Susan Kinley:** Neolithic & Bronze Age dwellings (Orkney UK), *glass & enamel*
- **Helen Marton:** Gabbroic clays, Bronze Age pot shards (Cornwall, UK), *ceramic, textile*
- **Syann van Niftrik:** pre-historic flute, pot, figurine (Europe), *gold, digital media & clay*
- **Wright & Teague:** Bronze Age staff, amulet, travel (worldwide), *gold, sycamore, resins*

**How it started ...** The artists formed a collective in 2012, when they were selected for the **CinBA** project [Creativity & Craft Production in Middle & Late Bronze Age Europe]

Along with Southampton University, the University of Cambridge, The National Museum of Denmark and the Crafts Council, members visited Bronze Age collections across Europe, from Hungary to Stonehenge - building their interest in archaeology into studying and making new creative work, that brings the past and present together.

In 2013 the artists exhibited together at the Museum of Archaeology and Anthropology, Cambridge, in a show called *Creativity in the Bronze Age – A Response*.

**Now:** They have continued to develop new work which *imaginatively explores the creativity of ancient craft*. It now appears in this exhibition, *Re-Making the Past*. Events here at the Guild include talks, workshops and site visits that will encourage participation between artists, archaeologists and the public. (See our website or brochure for details.)

## Find out about **Archaeology and Craft**

### The best information websites:

Bronze Age Technology <http://www.ancientcraft.co.uk/Archaeology/bronze-age/bronzeage-tech.html>

Bronze Age Dartmoor <http://www.bbc.co.uk/news/uk-england-devon-21442474>

Early crafts & making web link resource <http://www.ancientcraft.co.uk/Links/Links.html>

White Horse Hill <http://www.dartmoor-npa.gov.uk/lookingafter/laf-culturalheritage/whitehorse-hill-burial>

*Creativity in the Bronze Age* (CinBA) and the Maker Engagement Project <http://cinba.net/>

Heritage Crafts - traditional, rural crafts info. <http://www.heritagecrafts.org.uk/>

Centre for Contemporary Art & the Natural World (soil culture) <http://www.ccanw.co.uk/>

Craft specialization, studying history & society <http://archaeology.about.com/cs/artifacts/a/craft.htm>

Hands-on history & activities, Ancient Britain <http://www.bbc.co.uk/history/handsonhistory/ancient-britain.shtml>

History of the World in 100 Objects <http://www.bbc.co.uk/ahistoryoftheworld/>

## **Really good archaeology books for kids / young people:**

*Archaeology for Kids: Uncovering the Mysteries of our Past*, Richard Panchyk (Chicago, 2001)  
*Awesome Archaeology: The Knowledge*, Nick Arnold & Clive Goddard (Scholastic, 2001)  
*Archaeology Detectives*, Simon Adams (Barrons, 2009)  
*Archaeology (Eyewitness Guide)*, Jane McIntosh (Dorling Kindersley, 1998)  
*Art and Craft: Discover the Things People Made and the Games They Played Around the World, with 25 Great Step-by-step Projects* (Hands-on History), Reid Struan (Southwater, 2008)

## **Interesting books on craft / archaeology:**

*How Ancient Europeans Saw the World: Vision, Patterns and the Shaping of the Mind in Prehistoric Times*, Peter S. Wells (Princeton, 2012)  
*The Old Ways: A Journey on Foot*, Robert Macfarlane (Penguin 2013)  
*How to Be an Explorer of the World*, Kerri Smith (Penguin, 2011)  
*Grain of Truth: The Ancient Lessons of Craft*, Ross A. Laird (Walker & Co., NY, 2001)  
*Stuff Matters: The Strange Stories of the Marvellous Materials that Shape our Man-made World*, Mark A. Miodownik (Penguin, 2014)  
*The Evolution of Neolithic and Bronze Age Landscapes: from Danubian Longhouses to the Stone Rows of Dartmoor and Northern Scotland*, Alex Carnes (Archaeo Press, 2014)  
*The Modern Antiquarian: A Pre-millennial Odyssey Through Megalithic Britain: Including a Gazetteer to Over 300 Prehistoric Sites*, Julian Cope (Thorsons, 2011)  
*Network Analysis in Archaeology, New Approaches to Regional Interaction*, Ed. Carl Knappet (OUP, 2013)  
*Artists' Work in Museums: Histories, Interventions, Subjectivities*, Matilda Pye and Linda Sandino (Wunderkammer, 2013)

## **Cool curriculum resources:**

Curriculum-based living history days <http://www.thetimetravellers.org/Stone-Age-to-Iron-Age.html>.  
British Museum – info. & teachers resources to download on Bronze Age & Neolithic Britain  
[http://www.britishmuseum.org/learning/schools\\_and\\_teachers/resources/all\\_resources/bronze\\_age\\_britain.aspx](http://www.britishmuseum.org/learning/schools_and_teachers/resources/all_resources/bronze_age_britain.aspx)  
Fun and facts for KS1 & 2 <http://www.theschoolrun.com/homework-help/the-bronze-age>  
Prehistory Teachers Kit <http://www.english-heritage.org.uk/content/imported-docs/education/hl38traw.pdf>  
Key Stage 1-4, Stone-Iron Age <http://www.keystagehistory.co.uk/KS2/teaching-stone-age-to-iron-age.html>  
Hands on History (BBC) [http://downloads.bbc.co.uk/history/handsonhistory/ancients\\_schools.pdf](http://downloads.bbc.co.uk/history/handsonhistory/ancients_schools.pdf)  
Learning from Museum Objects (Barnstaple Museum)  
[https://abcofworkingwithschools.files.wordpress.com/2010/06/wonderful\\_things\\_ms13.pdf](https://abcofworkingwithschools.files.wordpress.com/2010/06/wonderful_things_ms13.pdf)  
Archaeology and Community heritage resources for teachers, from Wessex Archaeology Gallery online  
<http://www.wessexarch.co.uk/heritage-learning/resources>

## **Object-projects:** *time-transforming ideas ...*

Re-make old things: make an ancient pinch-pot from dough or air-dry clay

[http://www.firstpalette.com/Craft\\_themes/People/pinchpot/pinchpot.html](http://www.firstpalette.com/Craft_themes/People/pinchpot/pinchpot.html)

DIY ancient pot shards <http://tikkido.com/node/432>

**Qu:** *Is a museum like an art gallery for history?*

Take an everyday object... how can you use other objects or media to make it look like a museum-piece, or artwork in a gallery

Watch Turner Prize nominee Duncan Campbell talk about understanding histories through objects (TateShots 14) [https://www.youtube.com/watch?v=7z6SCDeh4\\_A](https://www.youtube.com/watch?v=7z6SCDeh4_A)

*Can you time travel...? Find memories of the past*

**Look around the exhibition** - *exploring 'objects' & wonderful things...*

Find the most expensive object in the exhibition. What's it made of?

Someone here is inspired by moss-covered monuments. Can you find her cut-out landscapes and lichens ...? Why does that Northern isle in particular, have so many ancient things?

An artist here has investigated how people in history travelled and found food. Can you tell which are her objects? How did *you* make the connection?

When something is on a grand-scale – why does it become more unusual? Which object here could be used/worn by a giant? Find what the 'replica' stones were originally used for?

Do you think the older the object, the more magical it seems? Imagine accidentally discovering an ancient relic in your own back garden ... Think of where you live, and so what it might be?

Which object here, looks the newest (like it is from our time)? And ... the oldest? (Why?)

Which exhibit might make a pleasing sound? Imagine if they all made music, would they whistle? Rattle, sound like strings? Imagine putting an exhibit from here, back in time.

Whereabouts would it look best? On a hill or ancient dwelling? A giant's castle? Viking ship?

**Go to a museum** – *hunt for a wonderful object...*

Which object do you find the strangest? Is it clear what was it used for?

Think about **how** the object was made, and with what type of tools?

**Ask yourself why** is this object here, now? Why has it lasted so long and where/how was it found – by a group, or individual? Searching, or accidentally?

If you can only see partial details, **look** with a magnifying glass – guess how the whole looked.

**Why** does the surface look like it does? What has worn it away?

**Watch** a stop-frame animation using museum objects <http://www.metmuseum.org/about-the-museum/museum-departments/office-of-the-director/digital-media-department/digital-underground/2014/fernandez-ancient-play>

**Draw an unusual artefact** – think about its size and feel. Note colour, shape, patterns, any writing or marks. Also depict what it looked like when it was new and in its original setting.

**Guess the function**, give it another made up one! Could it be reused / recycled in some way?

Think about **who** used the artefact. Someone old, young, rich or poor. Where did its owner live?

**Create a modern version** of an old vessel, weapon or tool. What do we use instead, today?

**Draw a short graphic story / cartoon** with the historical object as the hero/feature. Describe its made-up function. Or show in pictures how it actually could have been used.

## Archaeology courses:

Field Study Council listings – local, short courses <http://www.field-studies-council.org/individuals-and-families/arts/history-and-archaeology/archaeology.aspx>

Britain in the Bronze Age, online course <http://education.exeter.ac.uk/dll/details.php?code=DLA05>

Archaeological Practice MA, Birkbeck, London

[http://www.bbk.ac.uk/study/2015/postgraduate/programmes/TMAARCHP\\_C](http://www.bbk.ac.uk/study/2015/postgraduate/programmes/TMAARCHP_C)

Conservation, Landscape, Historical & Field Archaeology, Geology @University of York  
<http://www.york.ac.uk/>

Geology & Earth Sciences BA, Exeter <http://www.exeter.ac.uk/undergraduate/degrees/geology/geology/>

Experimental Archaeology MSC, University of Sheffield

<http://www.shef.ac.uk/archaeology/postgraduate/masters/courses-available/experimental>

## Exhibitions:

*Paul Nash, Modern Artist, Ancient Landscape*, 23 July – 19 October 2003, Tate Liverpool

*New Glass - Ancient Skill, Contemporary Artform*, 31 January-12 May 2013, Blackwell Arts & Crafts House

Matthew Day Jackson, *Something Ancient, Something New, Something Stolen, Something Blue*, 6 September – 19 October 2013, Hauser & Wirth New York

*Detached and Timeless: contemporary artists inspired by nature and spirit of place*: 12 July - 2 November 2015, Royal Albert Memorial Museum, Exeter

*Made in Glastonbury: Art, craft and images from the Isle of Avalon*, 3 October - 31 January 2016, Glastonbury Abbey

Exhibitions @Berlin's (ME) Kollektors gallery of time-travelling curiosities <http://www.me-berlin.com/wunderkammer-olbricht-2/>

## Archaeology museums & organisations:

MOLA (Museum of London Archeology) [www.mola.org.uk/](http://www.mola.org.uk/)

UCL Museums & Collections <http://www.ucl.ac.uk/museums>

Museum of Archaeology and Anthropology Cambridge [www.maa.cam.ac.uk](http://www.maa.cam.ac.uk)

Museum of Archaeology, Durham University <https://www.dur.ac.uk/archaeology.museum/>

Council for British Archaeology [www.archaeologyuk.org](http://www.archaeologyuk.org)

Royal Albert memorial Museum (Roman Exeter) <http://www.rammtimetrail.org.uk/>

## Excellent archaeology blogs:

Comprehensive alphabetical list of recommended archaeology blogs on a wide range of topics  
<http://pastthinking.com/links/>

Swona project, artist collaboration <https://www.a-n.co.uk/blogs/art-and-archaeology-a-new-collaborations-bursary-project>

Orkney artists in residence project <https://archaeologistsinresidence.wordpress.com/page/2/>

British Museum Archaeology blog <http://blog.britishmuseum.org/category/archaeology/>

## Scholarly articles / journals:

Nicky Hamlyn, On Duncan Campbell's (Turner prizewinner 2014) films about artefacts, objects and commodities <http://nickyhamlyn.com/2014/12/09/turner-prize-2014-duncan-campbells-it-for-others/>

[https://scholar.google.co.uk/scholar?q=bronze+age+archaeology+britain&hl=en&as\\_sdt=0&as\\_vis=1&oi=scholar&sa=X&ei=vY0BVfveKcbmUpXOgMgF&ved=0CB4QgQMwAA](https://scholar.google.co.uk/scholar?q=bronze+age+archaeology+britain&hl=en&as_sdt=0&as_vis=1&oi=scholar&sa=X&ei=vY0BVfveKcbmUpXOgMgF&ved=0CB4QgQMwAA)

'The Craft of Archaeology' by Michael Shanks & Randall H Maguire  
[http://www.academia.edu/944074/The\\_Craft\\_of\\_Archaeology](http://www.academia.edu/944074/The_Craft_of_Archaeology)

'Craft in Archaeology-Who Digs?' <https://mediterraneanworld.wordpress.com/2014/10/09/craft-in-archaeology-who-digs-craft-non-specialist-labor-in-archaeology/>

(Journal) 'Craft and science: International perspectives on archaeological ceramics', [UCL Qatar](#) series in *Archaeology and Cultural Heritage* (Bloomsbury Qatar Foundation Journals, 2014)

## Conferences 2015:

Craft and Production in the European Iron Age (Camb) [http://www.arch.cam.ac.uk/iron\\_age/craft](http://www.arch.cam.ac.uk/iron_age/craft)  
Art, Craft & Archaeology (Glasgow) <http://eaaglasgow2015.com/session/art-craft-and-archaeology/>

## Pinterest boards – great archaeological imagery and content:

<https://www.pinterest.com/search/pins/?q=archeology%20Bronze%20age>

<https://www.pinterest.com/archaiologiaen/>

<https://www.pinterest.com/search/pins/?q=archeology%20Bronze%20age%20dartmoor>

<https://www.pinterest.com/akelcey/bronze-age-artefacts/>

## Youtube/TV:

*The West Country & Dartmoor: Standing with Stones* <https://www.youtube.com/watch?v=7MTQZFTa5xc>

*King of Stonehenge, Meet The Ancestors Special* BBC

*Landscape of the Westcountry*, HTV

*Rebuilding the Past*, Discovery Channel

*Prehistoric Europe – People who Invented Art* <https://www.youtube.com/watch?v=LvhDb4phhzY>

*Ancient Britain* <https://www.youtube.com/watch?v=66qHudVMAjY>

*Avebury, Neolithic Site* <https://www.youtube.com/watch?v=Qehg1nExVlg>

'*Mystery of the Moor*' Documentary with Jamie Inglis Devon Guild Member & jeweller, on discovery of a bronze Age burial chamber on Dartmoor - BBC1 South West & BBC2 2014 <http://www.jamieinglisjewellery.co.uk/news>

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Find out more about Devon Guild of Craftsmen, our educational charity, work with schools, craft projects and workshops by visiting our website and social media pages:



[www.crafts.org.uk](http://www.crafts.org.uk)

Facebook <https://www.facebook.com/pages/The-Devon-Guild-of-Craftsmen/65969175737/> /

@devonguild <https://twitter.com/devonguild>



The Guild has been awarded a *Learning Outside the Classroom* badge, which provides quality assurance for organisations who work in partnership with schools and youth groups. This means we provide an environment of Learning and Safety and are a trusted centre for education providers to use to support curriculum teaching.



Our organisation offers children and young people ways to work towards their Arts Award. They can attend a workshop, an artist's talk or demo / review and record exhibitions, performances or festival events / use our archives and knowledge about craftmakers and their careers / find a basis for skill-sharing and project-leadership.

If you are running Arts Week activities for your school or college, please get in touch with us to arrange a group visit. (Our gallery is closed for exhibition change-over between 6 - 17 July 2015). Call 01626 832223 to chat to our Education Officer.