

2019 Exhibition

Opportunities for Members

The Summer Show / MAKE / Riverside Gallery / Member Showcase

The Summer Show

The best new work from Members of the Devon Guild of Craftsmen
Saturday 20 July - Sunday 8 September

Our annual summer exhibition celebrates the very best of South West contemporary craft. Selected by the Selection Committee (a panel of Members and one independent panellist) this exhibition is, as always, an opportunity for you, the Membership, to show your new most exciting work.

OPENING PARTY Friday 19 July 6 - 8pm All welcome.

AWARDS

Exhibitors in *The Summer Show* will be in with a chance of winning one of the following prizes:

The People's Choice Award (£100)

Selected by our visitors during the show and announced when it closes.

The President's Prize (£200)

Awarded by Devon Guild President, Peter Randall-Page RA, at the Opening Party.

The Selection Committee Award for Excellence (£200 voucher to spend on the work of another Member at the Guild PLUS an invitation to submit a work to the 2020 exhibition outside the selection process)

Awarded by the Selection Committee at the Opening Party.

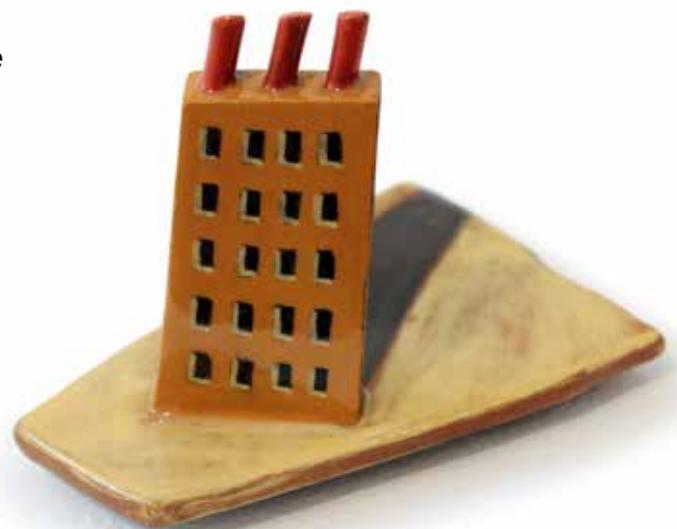


Image: Jenny Southam ceramics. Winner of the President's Prize in *The Summer Show* 2018

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The Summer Show continued...

SUBMISSION DETAILS

Delivery of work: 8, 9 & 10 July

We cannot accept late submissions.

Submissions **MUST** be delivered with a completed stock sheet which also includes:

- Date the work was made
- "made by [elected maker]" or "in the workshop of [maker]" with assistants credited by name

Please note, only furniture makers may deliver their work before 9am on the selection day by prior arrangement with Sharyn Baker.

Selection day: 11 July

Those who have submitted will receive the results of the selection via email. **It is very important that you check your emails on 12 July!**

A member of the shop team will be in attendance on the selection day. If work is not selected, they will decide whether the piece is appropriate for the shop. The Member will be notified accordingly in the result email and must confirm with us on Friday 12 July whether they would be happy for it to go into the shop or would like to collect it.

Collection of unselected work: 12, 13 & 14 July

Please collect promptly.

Collection of work after exhibition: 9, 10 & 11 September

Please collect promptly.

We appreciate that distance can be an issue when considering submitting for *The Summer Show*, due to the possibility of two trips in one week if work is not selected. Some Members have found that car sharing with other Members in their area provides a good solution. Why not ask on the Members' Facebook Forum?

SUBMISSION CRITERIA

Work created for *The Summer Show* must adhere to the following submission criteria:

- Entries should be of exhibition quality.
- Makers should concentrate on quality not quantity.
- Work must not have been exhibited or seen under the Guild banner before.
- Work must be **NO MORE** than 2 years old.
- Work must be entirely under the control of the maker.
- Work must be submitted with a completed stock sheet.
- Additional presentation materials (e.g. frames, mounts, stands, mechanisms etc.) must be of the same high standard as your actual work.

Members are welcome to submit in any craft media and/or collaborate with other Members, provided that all the above criteria are met.

CHANGES FOR 2019

In 2018 we undertook the Selection Election Committee Review which included feedback from many of you. Following this review, the changes introduced to *The Summer Show* selection process which will commence this year are:

1. the submission criteria no longer states that work must be consciously different from that sold in the shop
2. no feedback will be given to Members whose work is not selected
3. up to 3 exhibition staff can join the selection and vote (retaining the majority of votes for Committee members)



Image: Fran Benatt ceramic bowl, *The Summer Show 2018*

EXHIBITOR STATEMENTS FOR EDUCATIONAL OUTPUT

Outreach is a crucial part of every exhibition and we take every opportunity to inform and inspire our visitors about craft and about the people who make it. This information will be presented in exhibitor statements and images available in the exhibition. For this year's show we would like each exhibitor to focus on:

Tools of the Trade

Every craftsperson has to use a tool in some part of their making progress and we would like to put these tools in the spotlight.

You may find them such a common everyday item, but some of our visitors may never even have heard of them before, and we thought it was about time they did.

So why not tell us about your tools of the trade?

Visitors will learn about your crafting instruments through statements, images and potentially having some tools available on display for visitors to see up close.

STATEMENT

So if you are planning to submit work for *The Summer Show* then we'd be grateful if you would please write a paragraph or two about what your tools mean to you. You could consider the following questions, or head off in your own direction, but keep it to no more than 300 words.

1. What tools do you use the most?
2. Which of your tools is irreplaceable?
3. What is your favourite tool?
4. Why is it your favourite?
5. What was the first tool that you bought?

IMAGES AND SKETCHES

Please also send up to 3 images relating to your statement, and if you're feeling really creative these could also include sketches of your chosen tools. (Images should be 300 dpi, A4 size)

Please send your statements, images and sketches to Phil de Burlet at phil.deburlet@crafts.org.uk by Monday 17 June.

We will acknowledge receipt of your statement and images. If you do not receive an email from Phil, please try sending it again.

TOOL DISPLAY IN GALLERY

If you would be happy for us to securely display one or more of your tools in the gallery for the duration of the exhibition please add it to your stock sheet and state: **the name of the tool AND what its function is.**

Please turn over to see more opportunities.

MAKE 2019

Contemporary Crafts for Christmas

Saturday 16 November 2019 – Sunday 5 January 2020

MAKE is our annual Christmas selling exhibition celebrating the diversity of contemporary craft and offering individual handmade designer crafts for Christmas. This is an opportunity for you to create fresh and exciting work for the Christmas gift buying market.

MEMBER SUBMISSION DETAILS

If you would like to submit work for the exhibition please email Sharyn Baker at sharyn.baker@crafts.org.uk with the following:

- 6 digital images of current work
- Retail prices
- A short statement about the proposed work - to include as many details as you can, e.g. quantity, scale, materials, etc

We will acknowledge your submission, so if you do not receive an email from Sharyn, please try again.

IMPORTANT DATES

Deadline for submissions: 1 July

Dates for selected exhibitors:

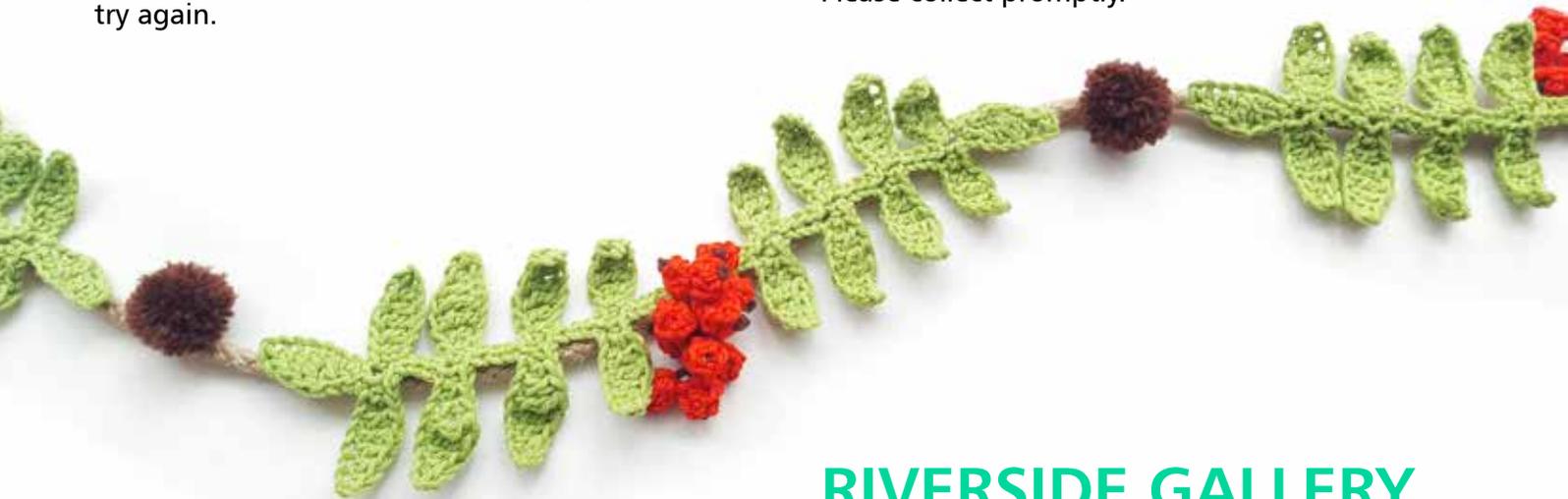
Delivery of jewellers' work: 20 October

Delivery of all other work: 4, 5 & 6 November

Collection at exhibition end:

6, 7 & 8 January 2020

Please collect promptly.



MEMBER SHOWCASE

The Member Showcase is a small solo exhibition opportunity for Devon Guild Members in the showcase room between the shop and the Riverside Gallery.

Many have used this platform to showcase new work or to experiment with new directions. This is also an opportunity to increase sales as well as a great marketing tool. Members are required to set up and take down their exhibition. The Guild can provide administrative and technical guidance.

If you would like to register your interest in exhibiting in the Member Showcase please contact Sharyn Baker, sharyn.baker@crafts.org.uk

RIVERSIDE GALLERY

The Riverside Gallery has a remit to provide a space for in-depth investigation into the diversity of contemporary crafts, giving audiences the opportunity to explore and learn.

If you are interested in exhibiting in the Riverside Gallery please email Flora Pearson at flora.pearson@crafts.org.uk with a proposal (no more than 2 pages of A4), including the following information:

- An outline of the concept, including artistic and learning objectives
- An idea of the content, including any proposed exhibitors where relevant
- An idea of the way the exhibition as a whole, as well as the individual exhibits, would be displayed
- An idea of the educational content
- Up to 6 images