

Get Fresh



**Showcasing
the work
of emerging
designer-makers
from the South West**

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The South West of England and craft making have been inextricably linked since long before the rise of the Arts and Crafts movement of the 1890s. From the mid 1950s the Devon Guild of Craftsmen has been central to sustaining this relationship and developing the community of makers and the craft audience. Get Fresh is a tangible demonstration of the Guild's continued desire to look to the future, supporting new and emerging makers and helping them to set up, establish their practice and flourish in the region.

This Get Fresh exhibition is the 8th biennial survey of the work of a new generation of graduates and those just starting out as independent craft practitioners. The work, selected from an open submission, continues to demonstrate the diversity and quality of practice taking place in the South West and exemplifies the eclectic practices that make up contemporary craft. From high-end material and process-led design to sculptural objects, from one-off pieces to batch production, and from work for commission to very personal reflective practice, it is this rich mix of ideas and approaches that will help to ensure a thriving future for crafts in the South West.

Tim Bolton, Vice Principal, Plymouth College of Art

RIVERSIDE GALLERY **Spotlight**
New work by selected Associate Members
25 January – 3 March

Drawn from students, career-changers and industry creatives, Devon Guild of Craftsmen has a strong Associate Membership representing all craft practices. This biennial exhibition, coinciding with Get Fresh, is an opportunity for Associates to showcase new work.

Exhibitors; **Anna Gravelle** (tufting), **Angie Parker** (rugs), **Corrinne Eira Evans** (jewellery), **Alissa Mihai** (printmaking), **Monique Jeffrey-Jones** (jewellery), and **Steve Robinson** (glass).

E Recycled paper badge workshop with *Get Fresh* exhibitor Alysya Freeman
Friday 15 February 10am - 1pm & 2 - 4pm
Jubilee Gallery
Free, drop-in event
We welcome donations towards the cost of materials. *Under 12s must be accompanied by an adult*

E Make a set of textured silver stacking rings with *Spotlight* exhibitor Corrinne Eira Evans
Saturday 23 February
10am - 4pm
Phoenix Hall, Bovey Tracey
£100 Advance booking essential on 01626 832223

Devon Guild of Craftsmen Riverside Mill · Bovey Tracey · Devon TQ13 9AF · Open 7 days a week 10am to 5.30pm
Tel: 01626 832223 · email: devonguild@crafts.org.uk ·

www.crafts.org.uk



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Front image: Barbara Roll



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Ryan Hardman

Ryan is a Devon-based photographer with a BA (Hons) degree in photography. He specialises in documentary photography; his latest project focuses on how tattoos have become anthropologically embedded within modern society, where they are often used as a shield to become confident.
www.ryanhardman.photography



Renovat Destiny Itangishaka Moody

Renovat is an African artist from Burundi. He is a British citizen, and has completed his BA (Hons) in 3D Design at Plymouth College of Art. Renovat gains a lot of pleasure in designing and creating something new and unique that is influenced by his strong African cultural heritage.
@renosglass



Takahashi McGil

Takahashi McGil are a husband and wife team who, using a combination of planing, chiselling and turning, create wooden furniture and homewares from their open studio in Devon. Combining Japanese and western tools and techniques they show off their love for the natural material they work with, sourcing the most interesting wood they can.
www.takahashimcgil.com
@takahashimcgil



Val Muddyman

Val's jesmonite jewellery relates to nature's own mark-making. The struggle between manmade structures and the sea provides a constant source of materials and inspiration. The tides are never still, and they leave behind a rich palette of colours and textures on masonry and steel.
www.valmuddyman.co.uk
@valmuddymanjewellery





Alex Carpenter

Alex has always had creative hands and an appreciation of carpentry, craft and the woodlands themselves. His work to date has been applied to items for the home which hold clean aesthetic forms with presence, in partnership with the natural and unique character of timber.

www.studioarbor.co.uk
@a_r_b_o_r

Alysa Freeman

Alysa's work transmutes unwanted waste paper into wearable objects. Through a technique she developed whilst undertaking a Master's Degree programme in Design, Alysa fabricates recycled paper into solid blocks which she shapes, carves and sands until multiple layers of text are exposed to the viewer.

www.alysafreeman.co.uk
@ajpfreeman



Abbie Gardiner

Abbie explores the connections and relationships we make with everyday functional objects. Her inviting sculptural forms are hand-built using soft slabs of speckled and black stoneware clay. Bold flat colour emphasises the simplicity of the strong shapes and silhouettes. Bare clay is textured with marks left from the making process to create tactile surfaces. Each object is reassuringly recognisable and familiar, while also appearing animated and engaging.

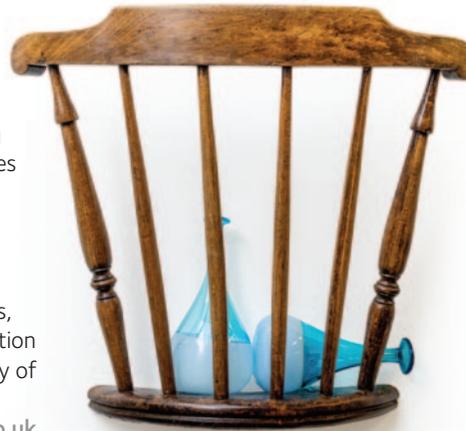
www.abbiegardinerceramics.co.uk
@abbiegardinerceramics



Barbara Roll

Barbara is relishing the freedom of working with a new material – Hot Glass. She's concentrating on an aesthetic that moves her, rather than following fabricated trends. Her recent work, In The Balance, is an assemblage of glass and found objects, suggesting a playful rejection of trend and the hypocrisy of shabby chic.

www.barbararollglass.co.uk
@barbara_roll_glass



Fi Smart

Fi is an award-winning artist with a First Class degree in Illustration from Plymouth University. Inspired by objects and old photographs and just starting out on an MA in Contemporary Art Practice, she is exploring ways to combine printmaking and ceramics to tell stories with a tactile quality.

www.fismart.co.uk



Julie Massie

Julie takes inspiration for her artwork from the Jurassic Coastline which is a beautiful, interesting and internationally important place because of its fragility.

The colours of the sea and the fragility of this coast are both reflected within her final outcomes. Her work also explores the senses, especially touch, sight and sound.
www.juliemassie.co.uk
@massiejulie



John Molesworth

Bristol based artist John uses a bold, colourful and process-driven approach across his portfolio, whether it's paintings or drawings, ceramics or publications. What truly inspires John is interpreting what he sees through making positive and exciting

work. It's the energy and balance between the abstract and figurative in his work that really defines it.

www.johnmolesworth.co.uk
@jhmolesworth

Kate Lyons-Miller

Kate is interested in using clays and minerals found as she explores her environment. She makes connections between geology and vessel, thinking about the character of place, and of

the age, heft and physicality of clay, and hoping to

communicate her intense pleasure in working with this amazing material.

www.katelyonsmiller.com
@kate_lyonsmiller_design



Rebecca Connolly

Woven cloth designs for Interiors & Accessories are created by textile design graduate Rebecca in her Gloucestershire studio.

Designs for production, or one-off pieces woven by hand, evolve on the loom by extensive sampling. Her signature geometric patterns use

natural shades of British wool with plant or synthetic dye colour.
www.rebeccaconnollydesign.com