

## PROOF

18 January – 8 March 2020

*Proof, argument or sufficient evidence for the truth of a proposition.*

In this time of global political and environmental unrest and change, as we become more mindful about gender, age, mental health and climate change and as we move into a new decade we are asking printmakers to respond to this theme:

This is an opportunity to have a voice; have your say; set out your 'manifesto' for the coming decade. What would you like to pledge to change or do for the world? Or what question would you like to pose to the world if you could? Your proposition can be ambitious, gutsy or personal and intimate. They can be addressing the world, your generation, your locality, yourself. Or you could choose to represent and speak on behalf of a group or organisation.

We have chosen print as an art form as it is about verbal content, the notion of language and creative expression. We are interested in what you have to say and we are also interested in how you express yourselves creatively; how you consider the format, how you handle the space around the letters.

### Submission Criteria

Please send up to 5 images at low res along with a CV & artist statement

Please email [laura.wasley@crafts.org.uk](mailto:laura.wasley@crafts.org.uk) and label images with your name

Can be a collection up to 6 prints within a set.

Digital submissions will be assessed by a panel who select a range of work

Shortlisted artists will need to send the original hand printed artwork

Artwork can be framed or unframed

The work must be genuine, reproduction prints are not accepted

If selected there will be an opportunity to sell limited edition prints

### Submission Deadline

21<sup>st</sup> October 2019

### Timescale

Submission Deadline: 21<sup>st</sup> October 2019

Selection Process: 4<sup>th</sup> November 2019

Delivery of Work by: 6th January 2020

Private View: 17th January 2020, 6-8pm

Exhibition Dates: 18<sup>th</sup> January – 8th March 2020

### Devon Guild of Craftsmen

is the leading contemporary craft venue in the south west, recognised for the quality of our exhibitions and learning programme. We run a full exhibitions programme throughout the year at our Devon base, and tour exhibitions regionally and nationally. As a membership organisation we support over 300 professional makers from across the south west to develop their creative practice. Our education outreach programme seeks to reach communities who have limited access to creative opportunities.