

Press Release

MAKE 2018

CONTEMPORARY CRAFTS FOR CHRISTMAS

Saturday 17 November - Sunday 6 January

at Devon Guild of Craftsmen,
Bovey Tracey, Devon TQ13 9AF



The festive season brings with it the Devon Guild Christmas selling exhibition **MAKE 2018**, filled to the brim with seasonal contemporary craft with work by designer-makers from across the UK. With a variety of materials and prices this is a great opportunity to find an individual gift for someone special, or even a treat for yourself!

In our shop you will also find everything you need for celebrating Christmas with a selection of cards, wrapping, decorations and gifts, as well as a variety of crafts by Devon Guild Members.

MAKE 2018 features textiles, mixed media, paper, glass, ceramics, automata, printmaking, jewellery and metal by the very best makers. Support UK talent and this popular gallery which is the hub of the local creative community and a real asset to the town and Dartmoor.

There is a **Christmas Celebration Day** on Saturday 1 December (10am-4pm) with free festivities, promotions, mulled wine and food tastings.

A free **craft demonstration by Jenny Amon** is on Saturday 15 December (10am - 12.30pm & 1.30 - 4pm) when Jenny will demonstrate the coiling technique used to create her ceramic candle sticks in the **MAKE** exhibition.



Some featured makers and their cutting edge creative processes:

Rachel Brown

An award winning jeweller who explores the technique of drawing on enamel - this unusual enamelling process involves simply drawing onto the surface of the enamel with a graphite pencil. Rachel has eliminated colour altogether, a bold move in an otherwise traditionally brightly coloured

medium, she uses white enamel, exploring the colours that you can get when firing white enamel together with the various tonal shades of grey from the graphite.

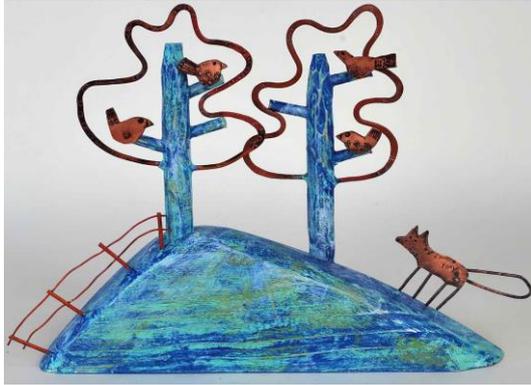
The theme of her work is mark making, exploring repetitive patterns, lines and textures. Familiar shapes often appear but no two pieces of work are alike making each item of jewellery a unique one-off piece. Rachel's work has been described as 'stylish and very wearable'.



Emma Williams Ceramics

Emma makes decorative, low fired ceramic bowls in her Nottingham studio from black & red clays using the press-moulding process. Following a biscuit firing to 1000°C, she dips, pours and brushes on a

range of glazes, including a vibrant matt turquoise barium glaze and textured 'crawl' glazes (so called because they pull or 'crawl' away from the clay surface as the kiln heats up to 1055°C) to create colourful and tactile surfaces. She draws inspiration from observations of the natural world, from childhood memories of seaside holidays spent beachcombing and rockpooling.



Frances Noon

Shapes are snipped and sawn from the sheet metal then Frances hand textures the surface using the rolling mill or by hammering and using a variety of punches to draw with. She files the shapes to define their contours and parts are soldered together. The pieces are taken through an oxidation process to darken the textures and allow the details to stand out.

Most of the sculptures have integral wooden parts now, especially the boats and trees. Frances spends equal amounts of time sawing and sanding wooden shapes then applying layer upon layer of paint to build up the coloured surface, then sanding it so it looks aged and worn. Her interest has always been in telling a visual narrative including the role of humour and exaggeration that caricaturists would use to communicate an opinion or a cautionary observation.

A full exhibitor list is available on request.

PRESS: We have a big selection of excellent images of work by exhibitors so please contact Simon Williams (Marketing Manager) simon.williams@crafts.org.uk or Anna Trussler (Marketing Officer) anna.trussler@crafts.org.uk and we can forward to you. Alternatively contact curator and Exhibitions Manager Sharyn Baker at Sharyn.baker@crafts.org.uk

Images at top clockwise from left: Liz Cooksey, Verity Pulford, Angela Ibbs.