

Get Fresh

An exhibition of fresh craft work by emerging makers from the South West



Runs Saturday 19 January - Sunday 10 March 2019

At the Jubilee Gallery, Devon Guild of Craftsmen, Bovey Tracey, Devon TQ13 9AF

Get Fresh promises an exciting start to the New Year at Devon Guild. This exhibition ensures the craft gallery in Bovey Tracy will showcase a range of fresh and innovative work by emerging makers from all over the South West: who have begun working from home in local studios or recently graduated from creative courses at Plymouth College of Art, Falmouth and Bath Spa.

Held every 2 years, this show introduces us to 13 makers presenting a diverse array of design work from contemporary photography (**Ryan Hardman**) to **Barbara Roll's** vibrant glass vessels (right) which are placed on stylised plinths made from discarded furniture, celebrating imperfection and quirkiness. *'In the Balance'* is an assemblage of glass and found objects, playing with trends of shabby chic, by integrating used items and waste. **Alex Carpenter** (above) has an affinity with woods, initially studying forestry management, he chose to follow his other passion: design. Alex now creates simple tactile objects for the home, based in woodcraft with a distinct contemporary style. After 10 years of commercial product development, Alex reconnected to his love of the outdoor environment, in particular the forest - processing the raw material himself so he knows every piece - from tree to final object. Design Student **Alysa Freeman** graduated with a Design MA from Bristol in 2018. Continuing this theme of *recycled craft*, she makes jewellery and wearable objects from waste paper (such as old book pages) using a technique which fabricates the recycled leaves into solid blocks that are then shaped, carved and sanded until multiple layers of text are exposed to the viewer.

Selected by Tim Bolton (Vice Principal, Plymouth College of Art) and Saffron Wynne (Exhibitions Manager, Devon Guild) **Get Fresh** looks towards the future with a new generation of makers – providing them with support and encouragement – and most importantly, an early audience for their work. *Exhibition is free entry and open daily from 10am-5.30pm*



Exhibitors:

[Abbie Gardiner](#); Ceramics, [Alex Carpenter](#); Wood, [Alysa Freeman](#); Jewellery, [Barbara Roll](#); Glass, [Fi Smart](#); Ceramics, [John Molesworth](#); Printmaking & Ceramics, [Julie Massie](#); Ceramics, [Kate Lyons-Miller](#); Ceramics, [Rebecca Connolly](#); Woven Textiles, [Renovat Moody](#); Glass, [Ryan Hardman](#); Photography, Takahashi McGill; Furniture & Wood, and [Valerie Muddyman](#); Jewellery / [LINK TO BIOS LEAFLET](#)

Images from top: Alex Carpenter woodcraft bowl; Barbara Roll glass ware and recycled furnishings: In the Balance; (below): Ryan Hardman photograph: Girl on Table; Alysa Freeman fabricated paper wearable sculpture

Exhibitor Bio: Ryan Hardman BA (Hons) Photography, LRPS

Ryan is a photographer based in Paignton, Devon with a passion for documentary photography. He has recently completed his BA (Hons) in photography and achieved a licentiate LRPS with the Royal Photographic Society. Throughout Ryan's photography career, he has aimed to capture and express particular social dynamics through the art of photography. Ryan's work has been published in over eight national magazines since 2017; in addition to this he has assisted with professional photographers such as Nick Turpin and Murray Ballard. More recently in 2018, Ryan presented his work to an audience in London.

'ARMOUR THROUGH CONTEMPORARY INK' series – *Girl on Table*

As humanity becomes infused with technology many old traditions are becoming extinct. Tattoos have been imbedded within our culture since 1898. This work is documenting contemporary society and how humanity is now using tattoos as a shield to become confident within modern anthropological society. **E:** ryan.hardman9@icloud.com **W:** www.ryanhardman.photography



FURTHER INFO: In tandem with *Get Fresh*, the Devon Guild also features the exhibition **Spotlight** in the Riverside Gallery, featuring new work by their own selected *Associate Members* (early career makers): Friday 25 January – Sunday 3 March. The Guild has a strong Associate Membership representing all craft practices and this biennial exhibition gives makers the opportunity to showcase the talent and vibrancy in a group. Exhibitors have been encouraged to produce a fresh body of work and to experiment with scale and innovation. Six makers are included: **Anna Gravelle** (tufting), **Angie Parker** (textiles/weaving), **Corrinne Eira Evans** (precious jewellery), **Alissa Mihai** (printmaking), **Monique Jeffrey-Jones** (precious jewellery and enamelling), and **Steve Robinson** (glass).

PRESS We have a large selection of excellent images of work by exhibitors so please contact **Simon Williams (Marketing Manager)** simon.williams@crafts.org.uk or **Anna Trussler (Marketing Officer)** anna.trussler@crafts.org.uk and we can forward to you. Alternatively contact Exhibitions Manager **Saffron Wynne** at saffron.wynne@crafts.org.uk

ABOUT [Devon Guild of Craftsmen](#)

Based in Bovey Tracey the Devon Guild is the most popular contemporary crafts venue and charity in the South West (130,000 visitors annually) and is the hub of local and creative communities. With a reputation and influence that extends nationally, the exhibitions and events are fun, open to all, inclusive and inspiring. They run an acclaimed educational outreach programme to schools and communities and house two galleries and a shop with an exciting range of constantly changing displays. The Devon Guild is involved in two popular annual festivals that have helped put Bovey Tracey on the map: **The Contemporary Craft Festival** (June) and **Nourish Festival** (Sept).

EVENTS **Launch Party and Dining** Friday 18 January 6pm - 9pm
Free entry to galleries and shop, book for meals 01626 831959. [info...](#)

Recycled paper badge workshop Friday 15 February 10am - 1pm & 2 - 4pm

Free, drop-in event with *Get Fresh* exhibitor Alysa Freeman

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