

Methods Making Madness

The essence and process
of creation... Young
photographers step into
the exhibiting world

Devon Guild of Craftsmen, Riverside
Mill, Bovey Tracey, Devon TQ13 9AF
3rd May – 28th June 2019

www.crafts.org.uk



An exhibition of images following the theme of ‘creation’ by young photographers from across the South West.

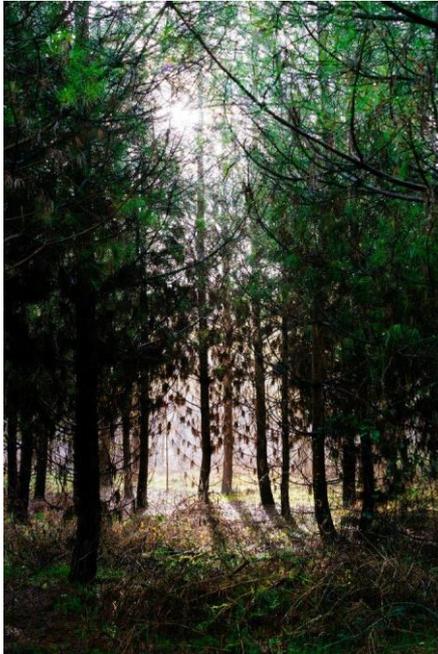
Curated, devised, selected and organised by three young people; Emily Cartwright, Sam Fabian-Miller, and Lauren Wiig-Aspland, and supported by Devon Guild curatorial staff, this exhibition from young aspiring photographers and digital artists showcases the finalists of a regional photography competition.

Visitors are invited to vote for their favourite images in order to select an overall winner.

Photography is a popular subject in schools, despite the decline of many ‘creative’ subjects. Photography transcends social class and many young people use it daily. Kodak once told consumers to “always carry a camera”. Now teenagers carry their smart phone at all times. Those students who are inclined towards science and maths often enjoy the technical dimensions; while for those who struggle to draw, photography provides a chance to be visually creative.



A timely look at contemporary photography, this competition was open to 14-21 year olds living in the South West. Our curators asked entrants to capture the essence and process of creation; be it by a maker, artist, or an element of nature; the mess, the mistakes or the progression to perfection.... There were no guidelines, all they asked was that people opened their imagination and sent in some beautiful, thought-provoking and inspiring images.



This exhibition will show work from across the Southwest region which has impressed our team of selectors: the 3 young curators; Deborah Baker, photographer and Devon Guild Member; Suzy Bennett, journalist and photographer, and Flora Pearson, Devon Guild Exhibitions Officer. The exhibition will include work by each young curator.

The peoples' favourite and runner up will be announced at The Summer Show opening on Friday 19 July. The prizes include a solo exhibition space in the Devon Guild and a two-hour masterclass in portrait or travel photography with photojournalist Suzy Bennett.

Additional information:

The Guild will host a talk for aspiring photographers and photojournalists by Chris Smith, Subject Leader, Pre-Degree Photography, Plymouth College of Art, Friday 17 May, 2-3.30pm, followed by a free portfolio clinic. *Exhibition open daily, free entry.*

There will also be an Instagram competition where followers are invited to post their own images in response to the theme by tagging #MethodsMakingMadness @devonguildcrafts.

Image credits: Amelie Donovan 'Methods Making Madness 3', Curators Sam Fabian-Miller, Emily Cartwright and Lauren Wiig-Aspland, India Sudlow 'Paint 1', Ollie Bentley 'sub 2a' and Emily Cartwright 'Clay hands man'.

Notes for Editors/Press Contact: For high resolution images and further details contact Katie.Honnor@crafts.org.uk or Anna.Trussler@crafts.org.uk at Devon Guild of Craftsmen.

[DGC Facebook](#) [DGC Twitter](#) [DGC Instagram](#) [DGC YouTube](#) [DGC Pinterest](#)